BRIEFS

Beginning this week, The Martlet updates university news of national importance. Page 3.

FRONT LINES

Civic activist Maggie Lynn presses for enhancement of Victoria's waterfront and deals some blows to city council on the way. Page 5.

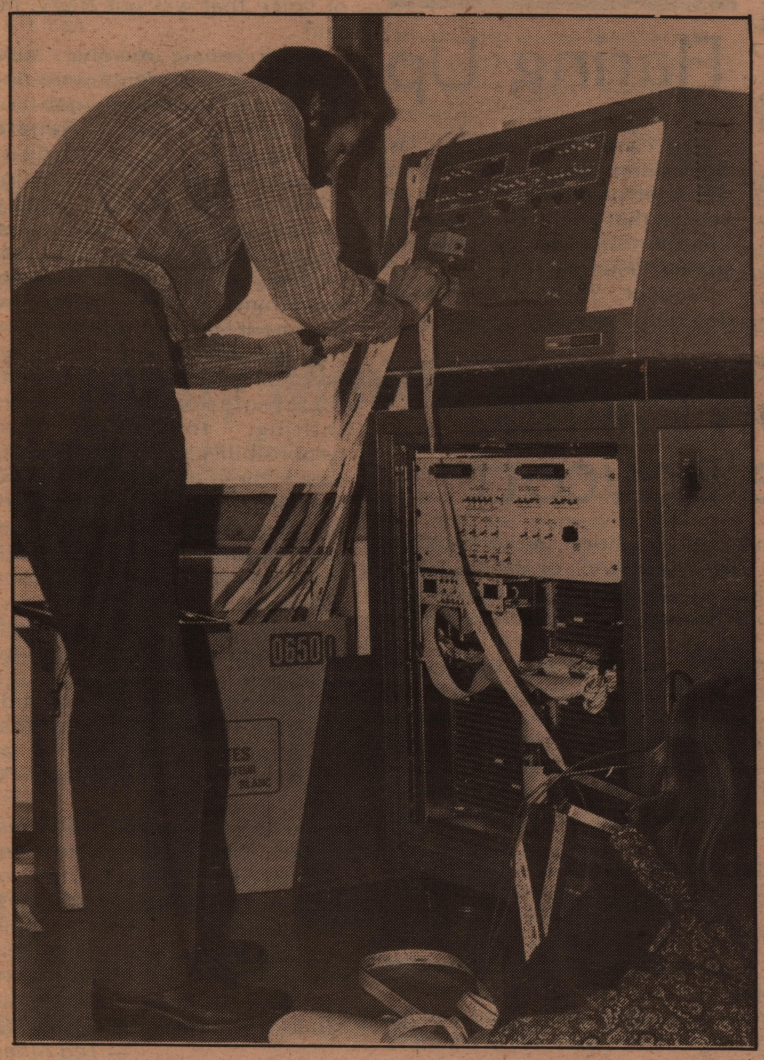
MADE IN JAPAN

Maiko Gardens proves a perfect locale for that once-a-year above-budget exercise in exotic dining. Page 14.

The Martlet

Vol. 20, No. 19 "The Voice of UVic" Thursday, January 15, 1981

Senate Rejects Eligibility Recommendations



As they say, a picture paints a thousand words. Here an electrician repairs The Martlet's Computape II machine which transforms punch tape into hard type.

A succession of breakdowns causing production delays has occurred over the past two weeks. Finally, the situation has been rectified. Sorry for the inconvenience, readers.

By TED ALDEN

The University Senate once again erupted into controversy Wednesday night, this time over the issue of part-time student representation on Senate.

One motion to lower the course-load requirements for full-time students was defeated and another to raise the number of part-time students on Senate was sent back to committee. This leaves part-time students with only one seat out of 12 student spots, though they comprise approximately 36 per cent of all students.

"It seemed to me there was a certain narrow-mindedness and disregard for part-time students by Senate," said student senator Lorrain Osselton.

It was Osselton's suspension from Senate last year for an alleged failure to meet the academic requirements that originally brought the issue out in the open. She was subsequently re-instated and the Agenda and Procedures committee set to re-defining the course load requirement for students.

The committee's recommendation to Senate was that the load required for full-time status be reduced from 15 to 12 units over the academic year (May 1 to April 30) and, alternatively, from 12 units to nine in the winter session. The number of part-time students, re-defined under the new formula, should be raised from one to two, the committee recommended.

Senate, however, chose overwhelmingly to reject the proposals, voting to leave the academic requirements as they now stand.

"I was really surprised," said Osselton. "I didn't expect hassles over the committee's recommendations.

The issue flared when Dr. Charles Doyle of the English department moved an amendment to increase the number of part-time students to four to more accurately reflect the present breakdown. This would have meant increasing the number of students on Senate to 15. The amendment provoked a strongly negative reaction by many senators. Many faculty members felt the increase in students and appointed representatives was threatening the structure of the Senate, which has always been faculty dominated.

Dr. Sydney Jackman from the History department spoke out strongly against the motion: "I felt very strongly that it was always assumed that the faculty would be a fair majority on Senate," he told *The Martlet*.

Many student senators felt that Senate was neglecting the realities of the present number of part-time students on campus.

"Senate's attitude doesn't reflect the realities of the situation," said student senator Vic Wells. "There is a clear need to increase the representation of part-time students."

UVic Enraged By Davis Report

By TERRY JOHNSON

UVic students and faculty have reacted angrily to a report circulated last fall be Social Credit MLA Jack Davis, that condemned foreign students for not being "equipped to participate in our North American society."

The report, which Davis had circulated to university heads and boards of governors, called for differential tuition fees for foreign students.

"Why should they (foreign students) get a free ride while Canadians are turned away from classes?" asked Davis. "Few of them ever mix with the rest of the university community. They stay in their own tight little groups," he continued.

Pacific and Oriental Studies Director, Dr. Jan Walls, told the Martlet that he saw nothing wrong with subsidizing foreign students. "University enrolments are down," said Walls. "No Canadian students are being denied places."

"If Davis thinks foreign students are cliquish," added Walls, "he should talk to the members of our International Students Club. Foreign students love the opportunity to mix with Canadians."

French professor Dr. John Greene pointed out that a substantial number of the Grench faculty were educated at the expense of French taxpayers. More Canadian students study abroad, explained Greene, than foreign students study in Canada.

In his report Davis recommended that foreign students pay between $6,000 to $8,000 in tuition fees. "I'm not a racist, I'm being entirely logical," he said. "Call me a nationalist if you like."

SFU Student Society Vice-President, Doug Fleming, said he felt the report, and Davis' comments, were disgusting.

Davis was fired from his provincial cabinet post in 1978 by Premier Bill Bennett when it was revealed that he had been using first class government airplane tickets to fly economy, and pocketing the difference. Following conviction on charges stemming from the ticket scandal, he resigned his seat as an MLA but later won re-election in 1979.

Weather Watch

Yes, it really is January although you had better stow your skis away. The weekend won't give winter sports enthusiasts much to cheer about.

The Victoria Weather Office reports that the clear skies should give way for clouds, but that temperatures will continue mild into next week.

Don't let the prospect of a cloudy weekend fool you, either. The weatherman adds that the sun should be out again by Wednesday.

T. J.

Terry Johnson

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The Martlet

"THE VOICE OF UVIC"

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Board of DIRECTORS

Radio, Anyone?

UVic students may soon have their own radio station, that is if a newly formed AMS committee decides that campus radio is feasible. The committee was formed by the Board of Directors (BOD) at its meeting January 11.

Director Vic Wells questioned the high capital and maintenance costs that a radio station would entail, and argued that it would not be economically feasible. The rest of the BOD disagreed, however.

"Student radio could be a more effective means of communication than student newspapers," claimed Vice-President Services, Peter Holmes. Holmes agreed that costs would be high but he pointed to the benefits that students would receive. "Theatre students, for example, would get the chance to develop their skills," said Holmes.

Director Tim Winkelmans, replying to some directors' concern over potentially restrictive Canadian Radio-television Telecommunications Commission regulations, explained that the CRTC often points to campus radio as a model for innovative and high-quality programming.

The committee should return to the BOD with its findings by the end of February. It will be looking at the administrative and legal requirements involved in obtaining an FM licence, and at possible sources for equipment.

Some of that work has already begun, explained President Angus Christian. The University of Manitoba's student radio station was closed down earlier this year and Christian said that its studio equipment would be available for $50,000, should the AMS decide to go ahead with the proposed UVic station.

In other BOD business, the Peace and Disarmament club was formally approved as an official AMS club. Only Director Doug Round opposed approval, stating that he did so on "a matter of principle." "Weapons are good business," said Round.

Terry Johnson

SENATE

Flaring Up

It became clearly evident last week during the debate over the status of part-time students on Senate that the main targets of the animosity created were the student senators.

Student Senator Vic Wells described Senate's attitude as one of "fear in the increase of student power." When Dr. Charles Doyle of the English department moved an amendment to increase part-time representation to four students, thus increasing the total number of students to 15, Wells told *The Martlet* "you could feel the atmosphere change. Senate seemed very negative, hostile, afraid."

Student Senator Lorraine Osselton concurred with many of Wells charges, saying that the debate had been marked by "petty putdowns about students." She said that Dean John Money of Arts and Sciences referred to Senate as "being tired of bending over backwards for students."

Other Senate members, however, did not think that there was an essential dislike of the student senators. "I would say the attitudes are very mixed," Doyle told *The Martlet*. "There are some negative feelings about student senators."

He said the remarks made at Wednesday's meeting "were not heavy remarks." They were made in a context and in a tone of voice that was not angry, he said.

Some Senate members also charged that students were not doing an adequate job of fulfilling their Senate responsibilities, student senators said. "The major inference was that the faculty and administration had a vested interest in Senate and that students didn't; that students were transient and couldn't care less about Senate," said Wells.

Dr. Sydney Jackman, History, countered, saying student representation is always shifting, that the main responsibility for Senate rests with the faculty. "Student representation is a temporary but not ongoing concern," he said. "and we have to live with the consequences of those decisions."

Wells and Osselton both described some Senate members as having "a superiority attitude towards students." Osselton said that Jackman's attitude at Wednesday's meeting was "a little pompous."

Doyle said that the hostilities, while they exist, are not widespread. "I don't know of any faculty group that is against the students," he said. "I would say that some faculty members (maybe two or three) have negative feelings about some student senators."

— Ted Alden

Coalition Rallies For Wine Boycott

The Victoria Southern African Action Coalition, in conjunction with the Southern Africa Action Coalition (SAAC) of Vancouver, is in the process of mounting a major campaign to have South African wines and liquors removed from British Columbia Government liquor stores.

Group spokesperson, Peggy Monro, explained that the Socred government in 1975 reintroduced the importation and sale of South African wines despite protests by the trade union movement, some MLA's, and SAAC. SAAC had persuaded the previous NDP government, in 1974, to cease the sale of these products.

Monro said that both the Vancouver and Victoria groups do not believe that B.C. should prop up the South African regime through the sale of its wines and liquors.

The South African government, Monro said, has continued to intensify its oppression of the nation's 20 million black majority under the system of apartheid.

The Victoria group will be launching a petition and leaflet campaign later this month, and is presently seeking the support of community, labor, and church organizations through endorsement, circulation of the petition, or financial contribution. Monro added that interested individuals could contact her at 382-4549 (evenings).

'Escape to the Far East'

A presentation of an authentic Japanese tea ceremony and film on the enchantments of the Far East.

'By the international club and Custom Travel.'

★ All invited
Time: 8:00pm, Sat. Jan. 17/81
Place: University Centre Auditorium
★ Admission free

★ For valuable door prizes- please complete and mail or hand deliver---

NAME _____ PHONE _____

ADDRESS _____

Number of persons that will attend _____

To: CUSTOM TRAVEL
116 - 1595 McKenzie Avenue,
Victoria, B.C. V8N 1A4
PHONE 477-9546

Or:

International Club
Student Union Building,
Box 1700,
University of Victoria V8N 2Y2

UNIVERSITY BRIEFS

Bankruptcy Imminent

The University of Alberta student union is almost bankrupt, and is surviving on loans from the university. Late last semester, the student union was still more than $400,000 in debt to the university, located in Edmonton. All student union capital spending has been frozen, the music listening room has been closed, and inventories have been reduced at the record store. More drastic action is being considered, including closing one of the student pubs.

Threatened Homosexuals

Bomb threats against the newly-formed Ryerson Gay Student Association have forced the group to hold meetings in secret, says group organizer Mike Balz. Toronto police informed the group last semester that a call had been made about a possible bomb in the student union offices where the association had been meeting. No bomb was found.

The group is also concerned about anti-gay posters appearing on a wall of a Ryerson building. The League Against Homosexuals, a group formed last September as a reaction to homosexuals "getting into schools", claimed responsibility for the posters.

From Biology To Cab Drivers

A federal government advertisement run in some student newspapers across the country warns against choosing a degree in marine biology. The ad, entitled "George has a Degree in Marine Biology and a Job Driving a Cab", says out nation's industries and research groups are not hiring enough of them.

Ownership Victory

Employees of the Universite de Montreal student pub have won ownership and self-management. The employees, members of the employee association Cafe Campus, will buy the pub for $175,000 from Services Campus, the service wing of the student council. The 55 employees have been pressuring for ownership and self-management of the pub since last March. They occupied Services Campus offices for 16 days last August.

Memorial Fund Established

A fund has been established in memory of Dr. R. M. Pearce, chairman of the UVic Department of Physics. Pearce died last August.

The R. M. Pearce Memorial Fund will be a graduate scholarship, the university has announced. It will be awarded annually.

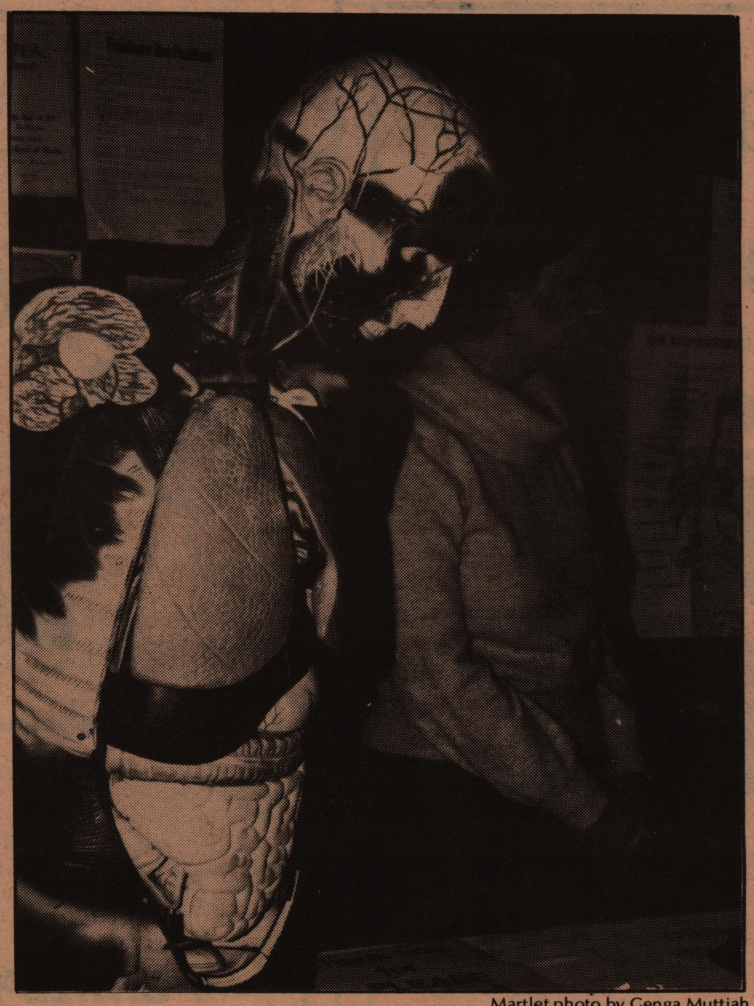
People who wish to contribute to the fund are invited to forward their contribution to:
R. M. Pearce Memorial Fund
c/o Community Relations Office
University of Victoria
Victoria, B.C.
V8W 2Y2

Initial response to the fund has been "very encouraging," a spokesman said.

Some Aspects of
MARXIAN ECONOMICS

A collection of articles published by the Socialist Party of Great Britain since 1920, mainly in the *Socialist Standard*, including:

Marx's Labour Theory of Value-
What are your Wages?
The Rate of Profit
Marxian Economics in the Modern World.
Was Marx Wrong About Class?
Capitalism Did Not Collapse
Inflation: The Theories & The Facts
Capitalism & Work
Commodity Struggle or Class Struggle?
Increasing Misery
$1.00
From *Socialist Party of Canada*
Box 4280, A, V8X 3X8



Martlet photo by Genga Muttiah

Part of the pamphlets and literature emphasizing the hazards of smoking that were on display recently in the UVic Centre.

Michael D. Reid

Premier Rene Levesque, the man at the helm of the Parti Quebecois government in La Belle Province and all-time champion of the continuing separatist cause is at it again.

Mr. Levesque (pronounced Leveskyou by some cynical anglophones) seems to be forgetting something these days — that the good people of Canada's most tormented Eastern province emphatically denounced their leader's well-publicized option for sovereignty-association last May. It's obvious he just can't seem to come to terms with that cold, hard, fact.

His recent trip to France is perfectly demonstrative of this. Despite Canada's refusal to grant permission, Levesque insisted on trying to drum up support for his separatist stance from the French government in a bid to allow Quebec to be represented by a cabinet minister at a future meeting of foreign ministers planning a summit conference of French-speaking countries.

His recent foray across the miles, while allowing the diehard separatist to exhibit his tendencies safely far away from the madding crowd at home, only served to further intensify friction between the provincial and federal governments.

Back in Quebec, of course, party strategists have all but eliminated the word "separation" from their vocabulary in an attempt to downplay their thwarted efforts and to patch things up with an increasingly disgruntled populace. The public relations machine has been well-oiled as the Parti Quebecois struggles to shed its tarnished image. Good, solid government is being stressed instead since a spring election call seems highly likely.

But however the new roster of promises may read, you can bet your fleur-de-lys that the bottom line remains intact: if at first you don't succeed, try, try again.

The more things change, the more they remain the same, it seems. Efforts at separation are only on hold.

And the Parti Quebecois doesn't plan on hanging up.

* * *

WALLY WHO?: After years of frenetic, crazed New Years Eve parties back East, it was indeed welcome relief this, my first New Year in the West, to spend December 31 at home with family and friends in Calgary. For, had I not remained indoors, I would never have been so amused and enlightened to discover some memorable facts from 1980 imparted by the CBC.

One startling fact remains in my mind and provides a good chuckle from time to time. For the benefit of those who haven't heard it, I'll relate it here.

As part of its nationwide poll at the end of 1980, the CBC questioned citizens on how they felt about one Wally Hinkle, a federal cabinet minister (fictional, of course). Several respondents replied that he could be doing a much better job, that "he needs a little more time in office," that he'd better pull up his pants if he wants to get re-elected, etc...

This was comical enough, but here's the real show stopper. In a popularity poll, the non-existent Wally Hinkle captured 49 per cent of the vote, matched with Joe Clark and Rene Levesque, who each chalked up only 48 per cent.

The big blue machine turned red that day.

* * *

THEY CALL THIS INTELLIGENCE?: Back in 1968, army intelligence agents were keeping a watchful eye on Coretta King during a speech in which she stated that the Poor People's March on Washington would help make her husband's "dream" come true. Assuming that we all know that husband in question is Martin Luther, all this would seem to make some sense, right?

Well, it somehow served to baffle army superiors who frantically ordered the agents to "find out to what dream she is referring."

In another case, some four years earlier, then FBI chief J. Edgar Hoover found an official FBI document on his desk which stated that Jean-Paul Sartre (recently-deceased Nobel Prize-winning French author and philosopher) had been responsible for organizing a "Who Killed Kennedy?" committee in France.

After studying the document, Hoover made a notation in the margin that read: "Find out who Sartre is."

Sponges Inadequate As Tampon Substitutes

NEW YORK (LNS) — Ever since recent reports linked deaths from toxic shock syndrome with the use of tampons, interest has heightened in natural sponges as an alternative to tampons. It was hoped that sea sponges were safer as they didn't include the chemical additives found in tampons. But preliminary studies indicate that the sponges present health problems of their own. Last week, the Emma Goldman Clinic for Women in Iowa City, Iowa, suspended sales of the natural sponges when a state health laboratory found they contained sand, bacteria and other potentially dangerous substances.

Paula Klein, a clinic spokesperson, said the clinic had made the sponges available to many Iowa women. "We put them out as an alternative to tampons because we felt angry and concerned that tampons were a danger to women's health, and when we found the sponges were along the same line we took them off also." Klein said the clinic's clientele felt "let down." "Some have voiced the opinion that it's like birth control; a number of options, none of which are any good."

Results of Iowa State Hygenic Laboratory tests showed that the sponges absorbed matter from their environment — the polluted ocean. Dr. Mary Gilchrist, a microbiologist who tested the sponges, warned that it was impossible to tell what chemicals could be found in any given sponge because it would depend on where the sponge was harvested and on recent human activities in the area.

> I've been accused of working for a tampon company. But I'm just a microbiologist. And a woman.

Insecticide and chemical dumps, sewage overflow, oil spills and a multitude of other human additions to the oceans could be absorbed by the sponges. The particular sponges tested by the Iowa lab contained hydrocarbons related to oil spills, bacteria common to sewage, and nicotine, among other things. The sponges also contained sand particles embedded in the sponge fibres that can't be washed out, but are released as the sponge deteriorates over time; and a natural layer made up of glass-like material that is microscopically sharp and a possible irritant.

Gilchrist stressed that women should make their own choice about using the sponges, especially where chemicals are concerned. "The levels they are released at are a low level where no one knows what could happen." As for avoiding bacterial infection, she advised sterilizing the sponges in a pressure cooker. The bacteria found in the sponges are not related to toxic shock syndrome, but "sea sponges are probably not the way to avoid toxic shock either," said Gilchrist. She said she was "surprised" at the public reaction to the tests.

"I've been accused of working for a tampon company. But I'm just a microbiologist. And a woman." She claimed the lab had tested the Emma Goldman clinic's sponges in its capacity as a public health laboratory when it became known that women were using them.

The clinic will hold off on selling sea sponges until the staff has had more time to consider the problem. "We're concerned that the same study wasn't done for the tampons," said Klein. "Because sponges are a women controlled business right now, we're sure the FDA and tampon manufacturers would just as soon see them off the market. But of course, we're also concerned with women's health."

The Women's Room

With SHARON DALZIEL

One of the relics I unearthed while I was home for the holidays was the diary I kept when I was 13 years of age. The opening entry, my New Year's resolutions for that year, was inspirational.

1. Be nicer to people
2. Learn to cook.
3. Have at least one date this year.

The world and I have changed a lot since then, but I still make New Year's resolutions. I don't make them on January 1 anymore, however, because I found I was breaking them within the first week of the year. So I have created a new tradition, mid-January Resolutions. Here are my good intentions for 1981.

In 1981 I will:

—cancel my subscription to Reader's Digest Condensed Books;

— turn down the nomination for leadership of the Social Credit party. They'll have to make do without me;

— take a combat training course. Reagan is in the White House, and the world is no longer safe;

— refuse to watch any television show which features two women and a man;

— revive chess. Any fool can play backgammon;

— refrain from sarcastic comments about Bo Derek. Sex objects need love too;

— lobby for the institution of a credit course in rating men's bums. It's a Fine Art, and should be treated as such;

— be nicer to people, learn to cook, and have at least one date this year.

* * *

The other day, I was feeling particularly uninspired while writing a term paper, so heeding the words of my writing professor, I turned to nature for ideas and walked down to the beach.

It was one of those days Victorians brag about. Everyone and their dog was on the breakwater, so I walked along the beach. Inspiration eluded me.

I began to count the waves moving in and out. I figured if inspiration had not struck by the 100th wave, I was not destined to write that term paper.

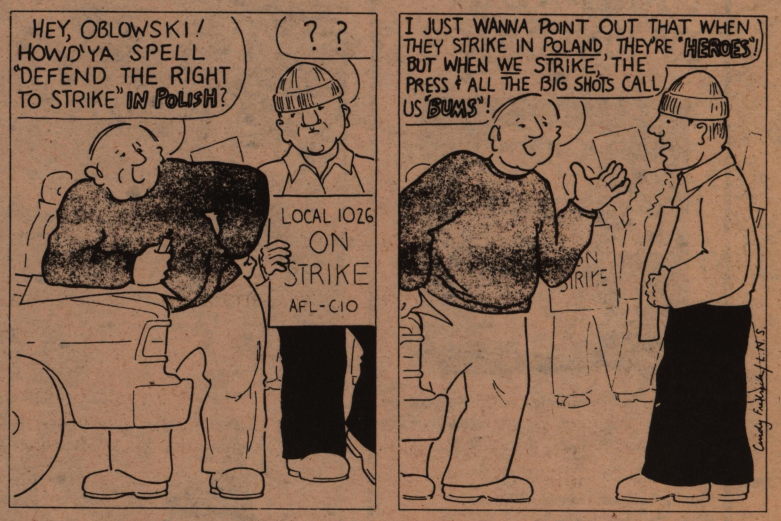
On the 63rd wave it came, a small white symbol, a statement in itself.

A plastic tampon applicator.

Enough said.

Volunteers Needed for 1981 Graduating Class Executive

Apply to AMS President Angus Christian through the SUB General Office


HEY, OBLOWSKI! HOWD'YA SPELL "DEFEND THE RIGHT TO STRIKE" IN POLISH?
??
LOCAL 1026 ON STRIKE AFL-CIO
I JUST WANNA POINT OUT THAT WHEN THEY STRIKE IN POLAND, THEY'RE "HEROES"! BUT WHEN WE STRIKE, THE PRESS & ALL THE BIG SHOTS CALL US "BUMS"!
ON STRIKE

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INTERVIEW

On Dealing Verbal Blows: Late Show Lady Speaks Her Mind

By CLEVE DHEENSAW

It's almost like some of those movies you see on television Saturday afternoons or in the wee hours of the morning. You know, the ones about the feisty little old lady who fights and organizes against the big developers when they try to convert the local kiddies playground into a supermarket.

Maggie Lynn may be a Late Show fan because she is the real-life personification of that fictional movie lady. She and her Victoria Waterfront Enhancement Society are vehemently opposed to a convention centre being built at the Reid Site in the inner harbor along Wharf St.

She claims the site is not large enough and that they would have no option but to build up, thus ruining the sight lines around the harbor and creating a blight.

She would much rather see a harbor that is a "people place" because as she puts it, "Harbors are for boats and boat watchers, not for touristy places, planes and convention centres. More and more North American cities are clamping down on this kind of development that ruins their waterfronts. We want the people to enjoy our waterfront."

She proposes for the Reid Site a diminutive two-storey building with a spacious glassed-in area facing the water and plenty of open green spaces outside. She also envisions a small museum there that would tell the tale of Victoria's history. "Just a pleasant place for people to enjoy."

Despite the fact that she was the Conservative lamb for slaughter (candidate) in the Victoria riding in the 1979 provincial election, her favourite whipping boy is the Victoria business community where she smells conspiracy.

"All the profits from the convention centre will go into the pockets of the business community and yet their mouthpiece, the Chamber of Commerce, and others, want the city to underwrite over 50 per cent of the annual deficit. Let them pay for it themselves."

"The democratic process is just sop. This whole thing was signed, sealed and delivered years ago. This is just a little Tammany Hall. Decisions are made over luncheon at the Union Club (a posh upper-crust men's club and not a labor club) and not in council. This whole thing was started by the Provincial Planning Commission (PPC) years ago."

As usual, the name of Sam Bawlf (a former Socred cabinet minister and once Chairman of the PPC who is now a real estate developer) popped up. Although she didn't accuse Bawlf of anything specific she did mention that he owns a hotel ("he calls it a condominium") on the Wharf St. waterfront.

She says, "This whole Wharf St. development started because of a permit issued by Mike Young when he was mayor of Victoria." (Young was also Bawlf's Socred running mate in the two seat Victoria riding in 1979).

Lynn goes on to add that, "Yet when he (Young) was mayor, The Empress offered to develop the Reid Site but he refused the offer because he said he didn't want to give any tax concessions to the Empress. Then he turns around and lets others plan or develop that site and others along the waterfront."

The inference is obvious.

She claims that all this concrete waterfront encroachment is with the cooperation and approval of Socred cabinet ministers Curtis, McArthy, Neilsen, Rogers ("who don't have the guts to stop it"), PPC Chairman Giles, newly appointed PPC Chairman Mike Young, Bawlf, Chamber of Commerce President Arne Lane, pro-development councilmen Wright, McKenzie, Carson, Sinclair and "their rubber stamp mayor" Bill Tindall.

She says, "We have three men doing nothing but research and they're finding companies within companies within companies."

Although Lynn and her society vow to scrap on, conference centre construction is slated to begin this spring. But as any devotee of the movies knows . . .

SUMMER EMPLOYMENT IN QUEBEC

Here's an opportunity for you to gain a better understanding of the culture and customs of the Province of Quebec and to become more fluent in the French language, through summer employment in the Provincial Government of Quebec. The British Columbia Ministry of Labour is accepting applications now for the 1981 British Columbia-Quebec Student Exchange Employment Program. Through this Program, job opportunities are provided within the Quebec Government for university students from British Columbia.

To be eligible for this Program, you must have a working knowledge of the French language, have lived in British Columbia for one year, be a Canadian citizen and be a student registered full-time at the University of British Columbia, Simon Fraser University, or the University of Victoria.

These jobs will involve a minimum of 13 weeks work during the months of May through August, 1981. Salaries will be determined according to the student salary scale of the Province of Quebec

Transportation to and from Quebec will be paid by the British Columbia Government. However, it will be the responsibility of each student accepted in the Program to pay for their own accommodation. Information will be provided by the Government of Quebec regarding accommodation in Quebec.

Students wishing to apply should complete a Ministry of Labour Youth Job Application Form and British Columbia-Quebec Student Exchange Employment Program Questionnaire.

Applications and questionnaires are available from the Canada Employment Centre on Campus, the Ministry of Labour Youth Referral Service in Victoria, or either of the following British Columbia Youth Employment Offices:

Lower Mainland Areas: 4946 Canada Way, Burnaby, B.C. V5G 4J6 291-2901

Victoria: 808 Douglas Street, Victoria, B.C. V8V 4W2 387-1131

Ministry of Labour staff will be on Campus on January 15 and 16 from 10:00 a.m. to 3:00 p.m. at the Canada Employment Centre on Campus to accept applications for summer employment under this Program. Our staff will help you complete your application to your best advantage.

ALL APPLICATIONS MUST BE SUBMITTED TO THE MINISTRY OF LABOUR BEFORE JANUARY 23, 1981.

Province of British Columbia Ministry of Labour
EMPLOYMENT OPPORTUNITY PROGRAMS

News and Review

Sounds Of Silence

On the top of a slight rise in sleepy Gordon Head, the University of Victoria lies shrouded in a fog of silence.

The silence hangs in the air in the corridors around faculty offices, especially around the chairmen's offices. It gets particularly thick outside committee meetings and around lunch-time tete-a-tetes in the faculty club. The silence gets more oppressive as you approach the administrative offices in the Sedgewick buildings where both the president and his vices live.

When the silence lifts, be it ever so seldom and ever so fleeting, the breathing gets no easier. Official pronouncements require both a shovel and a liberal dose of gullability to swallow, and even then they often stick in the craw.

... a toast to the new conservative mood ...

EDITORIAL

"Silence is necessary," cry the offenders, "to protect personal reputations, sensitive negotiations, delicate matters, and" — though this is seldom mentioned — "the participants from any criticism, and the university community from too much knowledge."

The Board of Governors, the governing board of the university, generates much of the really important silence here. It conducts all of its business over a private lunch before the public session or in the closed-door meeting afterwards, saving the open session for a P.R. report on what they have already decided.

Open sessions, which formerly lasted two to three hours, now last only 45 minutes. Closed sessions which used to last an hour now last three, not including lunch.

Last year the university budget was discussed in camera, as were tuition fee increases and countless other things that no one will ever know about. Faculty appointments and resignations are routinely handled in secret. Indeed, the over-all management plan for the university is still lost in the fog.

No one is pretending that the university is a democratic institution. This is not to say, however, that student lobbying has no effect on the decisions made here (even though it usually seems like it). The fight against tuition fee indexing last year appears to have paid off, and the fight against increases may have moderated those increases a little.

The point is that students cannot fight an issue if they don't know about it. The first fight, then, should be for more access to information and policy-making decisions, especially at the Board level. This can only be achieved if the Board is pressured to conduct more of its meetings in open session, publishing a general (not specific) agenda of the closed session (as does the Senate), and distributing the minutes of the open session and posting them in public locations.

The silence is sucking the ability of students to fight back. No doubt about it — silence sucks

-J.S.L.

Multiple Issues On New Year Agenda

With ROBIN BLENCOE

Victoria City Council has begun another year fairly quietly. Many wonder, however, what "great" events may lie ahead. But let us hope, at least, that some of the tensions of recent months will slacken during 1981; otherwise this bright New Year could prove to be one, big, frenetic scramble to the November election.

Robin Blencoe

Some of the issues to be worked upon and given most serious consideration are housing, Inner Harbor development, the economic health of downtown, unemployment, and the loss of existing industries. All these problems, if they are to be resolved, call for firm leadership.

* * *

The proposed Convention Centre for Victoria continues to attract attention. It has been reported that Stephen Rogers, a provincial cabinet minister, is in an apparent or potential conflict of interest by virtue of being a partner of former Cabinet Minister Sam Bawlf in the luxury condominium now being constructed one door down from the site selected for the centre. This centre, to be built with public money, is the building that Bawlf himself proposed and supported while he was the minister for the Provincial Capital Commission, the body planning the centre.

Conflict of interest is a somewhat subjective issue, and it is poorly defined in legislation. Nevertheless, it needs to receive much greater attention. Public office is a public trust, and ordinary citizens cannot be blamed if they become suspicious when a public servant seems to be compromising that trust for the sake of private gain. In public business, justice must not only be done, it must be seen to be done.

No one blames a person for making an honest dollar, but it is manifestly unfair if publicly elected officials use their privileged information to make financial gain. This is the crux of the matter.

For ordinary citizens, busy with their own affairs and their own working lives, and therefore not privy to the information enjoyed by the "in-group," are barred from sharing in the opportunities provided by the construction of such large, money-making buildings. In essence, they are playing the game by the rules, while the others have an unfair advantage.

* * *

I mentioned that unemployment is a growing problem in our community. Let me share with you something I recently perceived taking place in Windsor, Ontario. That city is facing a critical future through its heavy reliance on the automobile industry. Thousands of people there are unemployed, and the situation is worsening.

One direct result is that imported automobiles are a hated item in the Windsor area, so much so that if you drive a foreign-made car, you risk not only damage to your vehicle but also to yourself. Attacks have taken place on both. Deplorable, of course, and certainly not to be condoned. But understandable, perhaps, when families have to be fed.

In wonder what the automobile workers of Windsor would think of Victoria and Vancouver, havens for imported foreign cars?

Sad days for all of us. Let's hope things will improve.

* * *

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Permission Permutations

Sir:

A curious experiment conducted itself on my vehicle this week. On Friday I drove the family car to UVic and parked in the general parking lot behind the Campus Services Building, neglecting to buy the necessary parking permit. This was a big pig of a car, a blue 1975 Chev Impala which looked very much out of place in the lot full of compacts of varying vintages.

When I returned, late in the day, there was a Courtesy Notice on the windshield informing me that this was a warning and next time I should be prepared to buy a parking permit.

I was overwhelmed by this generosity on the part of Traffic and Security. Indeed, I thought it would be foolish not to take advantage of this hospitality when I returned the next day, in a different "unpermitted" vehicle, a green 1969 VW van.

When I returned to the van later that day, parked in a spot behind the McKinnon Building, there was another ticket in my window, but this time it was for a three-dollar fine. Both tickets were signed by the same patrolman, who shall remain nameless, and who, to the best of my knowledge does not know me, my connection with the two vehicles, nor has he seen either on campus before.

This raises some serious questions. There is obviously a double standard operating within Traffic and Security. The question is: what sort of double standard? Is it the same old "a law for the rich, a law for the poor"? Or is it something more sinister like a law for domestics and a law for imports, a preference for new cars over old ones, blue cars over green ones, or is it discrimination against jocks who tend to park behind the McKinnon in favor of "sucks" who like to get closer to the academic buildings.

This, I submit, is not just a question of equity, it is also a question of discrimination. The sinister aspect of this case is the inability to exactly discover what *sort* of discrimination has occurred.

Sincerely,
J. S. Lutz

Voicing Student Concern

Sir:

I am writing to express my concern regarding the UVic Senate's recent action regarding student eligibility for election to Senate. A little background for those unfamiliar with the problem. In September, there was some controversy surrounding the eligibility of certain students to sit on Senate. The old regulation read a student had to be a full-time student, defined as taking 12 units in Winter Session or 15 units during the year, defined as July 1 to June 30. The proposed amendment to this brought forward by the Senate Committee on Agenda and Procedures would change those numbers to nine units and 12 units respectively.

As recognized by this committee this would serve to bring into line the university definition of full-time with that of the Canada Student Loan definition. Further, this would take into account the trend towards students completing their degrees over longer periods of time (i.e.: taking fewer units per year) and thus ensure the maximum number of interested students would be eligible to participate in Senate.

What is of concern to me is that this was opposed by certain faculty members on Senate, in particular Dr. Gordon, who stated that this motion offended his tendency towards traditionalism. His idea of the definition of full-time sounded like a dictionary one, and in my opinion fails to take into consideration the realities of the situation.

Nevertheless his opinion prevailed and the result is that the only change to the regulation was to change the dates mentioned earlier to May 1 to April 30.

After considerable debate this fall concerning this question, the Senate Student Caucus came to the conclusion that the only effective way to solve the problem encountered originally was to change the number of units to be taken. So much for solving the problem!

To end on a positive note I would commend the faculty who supported the original change motion and I do hope this lack of practicality will not discourage future students aspiring to Senate seats.

Gordon Anderson
Chairman, Senate Student Caucus

Continued on page 8

Men Dress Badly Too

Sir:

This is for all those who thought the list of the 10 bestdressed women in the world was a drag. May I present to you . . . the 10 *worst* dressed women in the world. This little gem, found on page 37 of the January 7 Times-Colonist, was compiled by some designer called Blackwell (Richard), who has been doing it for 21 years.

Is it necessary for me to point out nobody ever makes a list of the 10 worst dressed men in the world? Or don't men wear clothes? To top it off, the list isn't even objective; it's just an excuse for Blackwell to toss off admittedly amusing but more than slightly snide remarks — actress Brooke Shields who "looks like a Hallowe'en trick without the treat", TV actress Suzanne Sommers ("recycled spaghetti") and singer Marie Osmond ("Someone should unplug this Christmas tree") etc.

Why doesn't Blackwell drop his fashion designer job and take up something nice — like knitting maybe.

Sharon Danard
Treasurer
Women's Action Group

Brooke's no treat

LOS ANGELES (Reuter) — Film stars Elizabeth Taylor, Brooke Shields and Bo Derek were included in the annual list of the world's 10 worst-dressed women issued Tuesday by U.S. fashion designer Blackwell.

Fifteen-year-old Shields headed the list. "She looks like a hallowen trick without the treat," commented Blackwell, who does not use his first name, Richard. The others on his 21st annual list, with his comments, were:

2. Elizabeth Taylor — "Forever Amber in drag."
3. Television actress Suzanne Somers — "Recycled spaghetti."
4. Bo Derek — "A butterfly wearing her cocoon."
5. Television actress Charlene Tilton — "A pin-up for Frederick of Hollywood".
6. Queen Beatrix of Holland — "Cinderella after midnight."
7. Actress Susan Anton — "Looks like an advertisement for a swap meet".
8. Golfer Nancy Lopez — "A swinging fashion tragedy."
9. Princess Grace of Monaco — "Dowdy, not royal."
10. Singer Marie Osmond — "Someone should unplug this Christmas tree."

Shields

Brendan B. Read

The provincial government's plan for rapid transit and commuter rail on the Lower Mainland, as announced by Municipal Affairs Minister William VanderZalm during the short December session of the House, leaves unanswered questions and gaping flaws.

What the plan involves is the completion by 1986 of the first leg of an automated light rail transit line to serve B.C. Place (if it is ever built), downtown Vancouver, Burnaby, New Westminster, and commuters along the King George Highway in Surrey. Plans also call for establishment of a commuter train service along the CPR line through Port Moody, Coquitlam and possibly to Mission by 1982.

The commuter rail portion of the plan is basically sound. The line is double-tracked to Agassiz, east of Mission, and thus has the capacity to also carry the heavy volumes of freight and the two transcontinental VIA trains the route normally handles. The communities along the rail line are growing rapidly and no doubt such a service would be a success. Socred MLA George Mussalem figures that a commuter rail service would do away with a proposed Fraser River freeway. The new consumer and corporate affairs minister, Peter Hyndman, feels that it should even be extended to Hope.

The only fly in the ointment comes with the equipment for the new service. As the service is being modelled along the lines of Toronto's highly successful GO Trains, the coaches will likely be Canadian-built milti-level coaches, which have been running in Toronto since 1978. Until the cars arrive, however, the Province of Ontario has offered to lease to B.C. used single-level coaches that the higher-capacity multi-level cars replaced. And given the high cost of the new cars, it would be awfully tempting to buy or lease the secondhand cars instead. The Socreds, after all, have a habit of doing this. Just take a look at the history of vessels in the B.C. Ferries fleet.

Unlike secondhand ferries, however, these cars are rolling junkyards. The ride is poor, the air conditioning is temperamental, and the doors have a poor track record for working. Currently, Boston's transit authority is leasing these cars until 1982, much to the aggravation of commuters. If the government has any respect for the patrons of the new service or hopes that it is successful in getting thousands of commuters out of their cars, they should buy the newer equipment. Otherwise, its efforts will be self-defeating.

The rapid transit case, however, is being lavished with the most sophisticated equipment money can buy. The ALRT system the government wants for Vancouver is extremely sophisticated. It would be powered by linear induction motors which get their electricity from a ground-level third rail; this means that for safety's sake the trains have to be either elevated or in a tunnel; the system, which would be Canadian-built and designed, is praised by engineers, by Americans such as Los Angeles city council (which has approved it for a people-mover project) and by former politicians such as Keith Spicer, who referred it as a means of national unity.

It is also expensive and unproven. The $290 million price tag places it far higher than conventional LRT and does not include the proposed higher maintenance costs. Not only that, it uses more electricity than conventional LRT, which is somewhat defeating its avowed purpose as an energy-saver.

Despite an offer by the manufacturer to part a performance bond, there is no guarantee that ALRT will not turn out to be the high-tech flop which is the tag on the BART system in San Francisco. There have been collisions, incessant computer malfunctions stalling trains in middle of tunnels, breakdowns in automatic fare machines, and frequent delays. As the headline in the San Francisco Chronicle read "Won't BART Ever Work?"

UTCD of Kingston, Ontario, developed a conventional LRT system, which is being built in Toronto. The cars are of a proven design; similar cars are now running on Toronto streets. The system has none of the reliability problems foreseen with ALRT. This system is powered by overhead wire and can run at ground level, which does away with the costs of elevated rights-of-way along with the negative property values associated with elevated tracks.

Already, transit authorities in the U.S., including Boston, have shown an interest in it. Three new Toronto streetcars are currently being tested there, and they have received a favorable response from riders.

Perhaps that's the system's drawback: that it is far too simple and sensible for a government wrapped up in mammoth projects to even comprehend—much to the disappointment of the taxpayers who have to pay for it, and the riders who have to use it.

Apathy: An Unyielding Reality

By MARK MULDOON

An interesting piece of research literature recently correlated several cancer patients' fight for life and their previous feelings of inadequacy before being ill. The astonishing results showed that people who were considered apathetic died sooner when inflicted with cancer. If these findings have any impact they should focus on university students as opposed to the retired or older working force. The most common term to describe students today, not only by the public at large but by students themselves, is simply "apathetic." The term has become so commonplace and over used that most students have become insensitive to its real meaning.

At one time the role of the university was to enlighten people to a *universal* awareness of the world with its complexities, mysteries and social meanings. Along with this enlightenment came the unwritten responsibility for students to be sensitive to the controversy, urgent events, and serious confusions that often befall humankind. It was students who were to take a critical perspective and to ask pertinent questions of politicans, the social movements and industrial advancements of our time.

The public probably respected the social conscience of students since the university populace was supposedly free of the chains that are a part of the working world. Given this notion of education, and a quick survey of student activities on this campus, one readily recognizes the sickly state of student integrity. Apathy has become a covering term for death.

IMPASSIVE REALITY

The word apathy has been applied so often to students that the image of impassivity has become a reality. The student body has lost its distinction from the striving public — it is now only a small faction of the larger consuming public with minor modifications in the marketability of skills. For example, recently the Senate here at UVic pushed through a motion for the establishment of an engineering school on campus. The motion was passed with complete disregard for student sentiments on the topic (re: referendum results of

OPINION

November 20, 1980). It is not the content of that motion that is the crime here, it is the way the students were treated — basically as non-students. Instead of being the standard-bearer of the oppressed, the students of this campus have let themselves become the oppressed — and worse than this is that they are totally unaware of it. Given a campus population of about 8,000, the majority of people here refuse to participate or react to any stimulus that connotates a social conscience, whether it be Shinerama, campus affairs or world issues like nuclear disarmament. The only question left is why.

SPECIALIZED DEGREES

One might answer this question by looking at education. Taught not to critically assess anything except our future social standing in monetary terms, the majority of students are streamlined into specialized degrees that are oriented toward skills rather than discursive knowledge. As a result, young people live four to five years in a world of illusion and misconception, intensified by high anxiety and inhumane academic pressures. At graduation, instead of feeling good about his new relationship to the social world, the graduate often feels a gnawing fear of having been sold to a closed system of existence and in hidden servitude to that which is known as the corporate sector.

An acquired degree may have no relevance to what the emerging adult is all about. This is succinctly illustrated by the fact that universities spend thousands of dollars trying to turn graduates into employment statistics, rather than asking whether or not they feel educated to face the world in terms of integrity, genuine human values and a sense of world vision. In other words: Should a university grant a degree to someone lacking conscience toward social justice whether it be to the native Indians here on the Island or the racial cruelty in South Africa?

The UVic student, rather than being steeped in concerns of human value and importance, is tragically neutralized with the philosophy of 'getting ahead.' The result is quietism, moral inertia and social lethargy.

Concisely then, apathy is a term foisted upon students by those who wish to alter and deaden the cry of concerned and aware students — and the propaganda campaign has worked.

In short, all of this is merely the problem, not a solution. The solution is probably neither radical nor a difficult puzzle. It probably becomes more clear if we ask: Why am I even here? Am I becoming institutionalized or personalized?

What is vital for the student is to keep his head clear of static and preserve whatever interior clarity it takes for independent thought.

Education in this sense means more than learning.

Continued from page 7

In Support Of Disarmament

Sir:

On reading Brendan B. Read's "Fall in or Fall out?" (Martlet, November 27) I could not help but feel the welling up of aggression inside of me try to bury my deeper desire for peace. I appreciate his ability to express his opinion on disarmament, but to resort to hypocritical name-calling on an issue of such importance is to fail to deal justly with the issue. In his influential position he should be more responsible. Under the title of 'elitist ignorance' he writes of what he considers to be a folly of the 'disarmament elite' (namely that we must go beyond nationalism). One must wonder just where in fact the ignorance lies.

By 'elite' does he refer to the United Nations, the international body that was created for the development and maintenance of world peace? Or, instead, by 'disarmament elite' does he mean those people who seek positive action that will decrease the tension in the international political arena rather than foolishly wasting our natural, human and financial resources on the build-up of the negative wall of fear and distrust that most assuredly is leading us down the path to annihilation. Are these few people an elite? If so, then how sad indeed.

Nobody is asking anybody to ignore the past, as Read says, but just the opposite; we must learn from history and realize that with today's modern weaponry there will be no tomorrow unless we learn. Prudence and justice call us to such a task.

The United Nations is very clear on the stand that they take. They see the arms race and the MAD deterrence theory to be serious enough that they are currently sending out representatives all over the world to relay their concern, to teach a few facts and to tell the people to rally for disarmament — for the national governments are making very little effort to do it on their own. Such a rep was in Victoria about a month ago and spoke on two very poorly attended occasions.

When Mr. Read implies that those in favor of disarmament look up to Sweden and Switzerland as examples for which we should all follow it is obvious where his naivete lies. No one standing under the banners of disarmament would speak highly of nations who put into practice that old motto 'to work for peace one must prepare for war.' If they do so then it is only to try to justify their own hypocritical militaristic position. One could carry on ripping apart Read's column ("left-leaning disarmament supporters like the Workers Communist Party." ? etc.) but I think enough has been said and the point has been made.

It is only through the planting of the seed of peace that the environment will ever allow peace to bloom — and it will only be by the adherence to the active passivity of non-violence that people and nations of the world will ever break out of their never ending cycle of aggression. Every person today, as we move into the trying years ahead, must realize their own personal responsibility to do their utmost of promote peace and justice in their own little world and in the world as a whole. We are too numerous to carry on in our hedonism — and how long will we persist in blaming the other guy for the mess that we find ourselves moving into? We in North America, living on the cream of the world and suffocating in our material affluence, have more responsibility to uphold than any other society in the world. We must recognize it on the individual level and what it means to me — one person.

If life is to continue into the post-industrial era of the 21st century then nuclear weapons must be abolished and we must persue with integrity towards social and economic justice on the international level. The positive approach must be administered to slide the walls of negativity back into the pit from which they came. It's been said that war begins in the minds of men — well, we are at that point right now. Let us turn it around and realize that peace also begins in our minds.

Sincerely,
David Harris

Complimentary Copy

Sir:

Where is Sharon Dalziel's column, The Women's Room? I look forward to reading it, but have been disappointed lately. It is one of the most worthwhile sections of the Martlet, so *please*, don't allow its demise!

Also, where is Robin Blencoe's column this week? That column also is excellent! It was missing in the January 8 issue as well.

I have just returned to UVic after an absence of 10 years. Among many other aspects of being on this campus again, I'm enjoying the new Martlet!

Yours truly,
Donna I. Robinson

Ed. note — The columns "The Women's Room", "Shop Talk" and "Career Casebook" are now appearing bi-weekly so that The Martlet can place a greater emphasis on news and opinion in its tighter format. Robin Blencoe was on holiday last week. His civic reports commence once again in this issue.

What's Happening?

Sir:

It would seem an inordinately long time since the departure of Mr Mike Elcock from the post of Manager of Athletics and Recreation, without a replacement being appointed. Two possibilities are suggested here; firstly that the University feels that the Athletics and Recreation Department has no need of a manager, and that perhaps can be construed as a judgement of the University on Mr. Elcock; or secondly, it can only be that the University has decided that none of the applicants for the job were of the right calibre.

Whichever way you look at it they are saving a nice sum of money whilst prolonging this whole procedure. None of this money, I am sure, is baing paid to those who are having to take on the extra work. I do not feel that either of the opinions expressed above relating to Mr. Elcock or the candidates are justified, but the tardiness of the University in this matter must strongly suggest that they hold this opinion.

Yours faithfully,
Sam Costa.

Classified Ads

accommodation

AVAILABLE FEB. 1: Sunny room in 3-bedroom duplex. Share comfy living area, fireplace, large kitchen and spare room with 2 roomies. Only 5 minutes from UVic. $250 a month, utilities included. Phone 721-0423 after 5 p.m.

ACCOMMODATION AVAILABLE: Men's double room in residence for immediate takeover. Must be full-time student. Contact residence office, Commons Building or phone 721-5810

for sale

FOR SALE: K-2 Holiday Canada skies, very good condition, 195 cm., $45. Phone 382-8232

FOR SALE: Water bed, queen size, includes heater, liner and foam pad, handmade mahogany frame with bookcase headboard. Best offer. Phone 598-0555

FOR SALE: Bundy flute, just reconditioned and appraised by Nelson's Music for $225. Will accept any offers for more than $200. Excellent condition. Phone Bobby 382-4785

FOR SALE: Clothes, 100 per cent Indian cotton shirts and skirts, size 7-9, $5 or $10 apiece. Reason for selling — don't need so many clothes. Phone Diane 382-7725 evenings

FOR SALE: '78 Volks Rabbit, 2-door, 75,000 km., fuel injection, AM/FM, luxury model, $5,800 or best offer. Phone 477-7185

FOR SALE: Unfinished queen size waterbed, plus heater, taps, patch kit and mattress pad, $180 or best offer. Phone 477-7185

FOR SALE: Gemeindhart flute, open-holed, new, $225; Indian sitar, $250; Miscellaneous flute music, Andersen, Boehm, Bolling, etc. Phone 477-7185

FOR SALE: Toshiba stereo system, including 35-watt per channel amp., belt drive turntable and 2 2-way speakers. Must sell, $375 or best offer. Phone 381-1950

FOR SALE: Black and white portable TV, 20", excellent working condition, $50. Phone 381-1950

FOR SALE: Professor oppressed by possessions will sell most of his books at charitable prices. Call in Clearihue C-328, Friday, January 16, between 1:30 p.m. and 4:30 p.m.

personal

BLONDE, WELL-BUILT 24-year-old male who likes Bible, Shakespeare, music, quiet walks, swimming and chess seeks attractive and interesting female under 25 for companionship. Victoria Press, Box 878.

miscellaneous

OUTDOORS CLUB'S next meeting is Tuesday, January 19, 12:30 p.m., Cornett 112. A slide show of some of last term's trips will be shown. Come and help us plan some exciting new trips: cross-country skiing, snowshoeing, cycling, canoeing and hiking on Vancouver Island, and the surrounding areas.

LEFT HANDERS are needed to participate in a study on handedness and brain dominance of language. Volunteers will be paid $5 for about an hour of your time. To sign up, stop by Cornett 266 (Dr. Satz's office) or phone local 6669 and ask for Sandy.

TYPING SERVICES: Academic/after hours/bilingual typing a specialty. Prompt delivery. IBM golfball. From $1.25 a page. Phone 721-5137 anytime. Varsity Secretarial Services, 1870 Varsity Place (across from University).

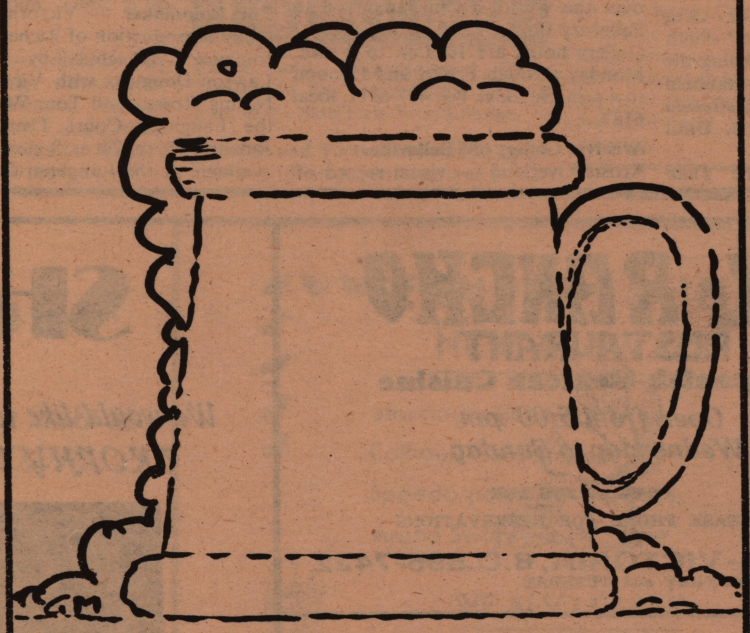
THE UVIC PC CLUB is meeting Monday, January 19, 12:30 p.m., Clearihue 0130 with Loyd Burdon, provincial regional director for the B.C. PC party. Topic: Future actions of the party in B.C. See you there.

lessons

STUDY PROBLEMS? Improve your reading and study skills. Register now for a course starting January 19 that will increase your learning and remembering at Counselling Services, 2nd floor, University Centre.

wanted

WANTED: Sleeping bag; size 9 hiking boots; and pack-sack. Good quality and good condition only. Phone 479-6143



GRADUATE STUDENTS SOCIETY

HAPPY HOUR

Friday Jan. 9th 4-7 p.m.

Welcome Back!

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CINEMA

THURSDAY

ELIZABETH TAYLOR — RICHARD BURTON

THE TAMING OF THE SHREW

JAN 15 7:00 & 9:15

FRIDAY & SATURDAY

FRANCIS FORD COPPOLA PRESENTS

Apocalypse Now

JAN 16 & 17 7:00 & 9:30

SUNDAY

JAN 18
7:00
9:15

Death in Venice

MONDAY

"An utterly charming movie."
— Janet Maslin, New York Times

Peppermint Soda

BEST PICTURE Winner Prix Louis Delluc

JAN 19 "PEPPERMINT SODA" a film by DIANE KURYS 7:15 & 9:15

WEDNESDAY

WERNER HERZOG'S

EVEN DWARFS STARTED SMALL

JAN 21 7:15 & 9:15

panor

"The most comprehensive

MUSIC MAKERS

Fridaymusic featuring woodwind students from the School of Music. At the Recital Hall, Music Building on January 16 at 12:30 p.m. There is no admission charge.

Faculty Recital featuring Thomas Dowling, clarinet. At the Recital Hall, Music Building on January 16 at 8 p.m. There is no admission charge.

Recital by pianist Kevin Fitz-Gerald. Programme include works by Bach, Beethoven, Chopin, Schumann and Debussy. At Cridge Memorial Hall, 626 Humboldt. Tickets at $3 general and $2 students and seniors.

Recital by pianist Kevin Fitz-Gerald on January 16 at 8 p.m. at the Cridge Memorial Hall, 626 Humboldt. Tickets at $3 general and $2 students and seniors.

Recital with Juliette Kirk, voice and Vera Harvey, piano. At the Victoria Conservatory Room 121 on January 22 at 12:15 p.m. There is no admission charge.

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Robert Young: Prints — fifty prints and four drawings by Vancouver printmaker Robert Young. From January 22 to March 1.
Japanese Art From the Collection — exhibition of folk wares, textiles, and ceramics. From January 22 to April 5.
Canadian Painting: 1920 - 1965 — oils and watercolours from artists across Canada, ranging in subject matter from landscapes to still life to abstracts, and the depiction of people and portrayal of buildings. From January 15 to March 15.
The Vancouver Island Invitational — prints from five selected local artists: Joyce Malloch, Yves Vial, Flemming Jorgensen, Peggy Arber and Gwen Curry. Until January 11.
Greg Snider: Sculpture — two new works by Victoria sculptor Greg Snider: "Skidder" and "Spar" - both large, dramatic works concerning the opposition of heavy gravitational forces of large timbers with stressed chains, guywires and clamps. Until January 18.
Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368 A.D.) on exhibit. Included are also ceramics from the Sung and later Ming for comparison. Until January 18.
Wesley Wehr: Drawings and Paintings — selection of miniature landscape paintings created by adding layers of wax crayon, constantly heating the result. Until January 25.
Don Jarvis: A Child's Christmas in Wales — videotape and the original ink, wash and gouache drawings by Vancouver aritst Don Jarvis on Dylan Thomas' poem "A Child's Christmas in Wales. Until January 25.
Inuit Art From the Permanent Collection — sculpture and prints by Canada's Inuit, included are Piringnituck's "Woman and Child"; Oonark's "Big Woman"; and Kenojuak's "Enchanted Owl". Until January 25.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 for students and free for children and seniors. Tel. 384-4101.

Kyle's Gallery 1545 Fort Street.
Anne Popperwell Watercolours and Gouaches — over thirty watercolour and gouache paintings by Gulf Island artist Anne Popperwell. Until January 29.
Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sunday and evening from 7:30 to 10 p.m. Wednesday through Friday. Tel. 592-2211.

Emily Carr Gallery 1107 Wharf Street.
Emily Carr and the Queen Charlotte Islands — twenty-seven originals by Emily Carr with historical photos dated from 1912. Until mid May.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Maltwood Art Museum and Gallery University Centre.
Victoria Portraits — portraits from the mid nineteenth century to the present done in paintings, drawings, woodcuts and prints with oil, pastelw and watercolours by artists from all over the world. From January 8 to February 15.
Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 12 noon to 4 p.m. Sunday. Tel. 477-6911, local 6187.

Archives Gallery 655 Belleville.
Artists Overland — visual record of British Columbia from 1793 to 1886. Over one hundred works featuring watercolours, oils, pencil and ink drawings, and steel engravings from 43 artists, including Paul Kane, W.G.R. Hind, Frederick Whymper, Lt. Henry Warre, the Marquis of Lorne and Lady Dufferin, Sophie Pemberton and Edmund Coleman. Until January 9.
Gallery hours are 9 a.m. to 5 p.m. Monday through Friday. Tel. 387-5885.

Open Space Gallery 510 Fort Street.
Forms in Time — new prints and mixed media works on paper by Victoria artist, Gwen Curry. Until February 7.
Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday and 12 noon to 5 p.m. Saturday.

SHOWS

Grease — Spectrum Fantasy Factory and the McPherson Playhouse Foundation presentation of the Broadway musical. Directed by Milt Wright, with Doug Brian and Donna Bush. At the McPherson Playhouse from January 15 to 17. Tickets available at the McPherson Box Office and usual outlets.

National Ballet of Spain performs: "Firebird", "Serait-Ce La Mort", "Cantata No. 51", "Five Pieces" by Micha Van Hoecke, "Pas De Deux In White" by Victor Ullate and two ballets by Oliver Perriguey. At the Royal Theatre on January 17 at 8 p.m. Tickets available at the Royal Theatre Box Office, McPherson Box Office and usual outlets.

English Dance Theatre with Sue Little and Ross McKim performing modern dance. At the McPherson Playhouse on January 19 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

PLAY-BY-PLAY

The Rainmaker — Victoria Theatre Guild's production of Richard Nash's romance. Directed by Lizabeth Lawson-Douglas, with Vic Samoila, Norma Rowen and Tom Walters. At the Langham Court Theatre from January 15 to 24 at 8 p.m. Tickets available at the Langham Court Box

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The Mousetrap — McPherson Theatre Company presents Agatha Christie's mystery. Directed by Allan Purdy, with Colin Skinner, Jack Droy, Anthony Jenkins, Janet Senior, Mary Bissenden, John Lattimer, Carolyn Stevenson and Barry Grimshaw. At the McPherson Playhouse from January 21 to 26 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets. Tel. 386-6121.

On Golden Pond — Belfry Theatre's production of this Broadway comedy drama. Directed by James Roy, with Donald Davis, Frances Hyland, Andrew Sabiston, Karen Austin, Carl Hare and Sam Robinson. At the Belfry Theatre from January 22 to February 7 at 8 p.m. Tickets available at the Belfry Box Office. Tel. 385-6815.

FILMS

China and Chester Ronning — reflections on China with Chester Ronning. At the National Film Board Theatre, 811 Wharf Street on January 16 at 12 noon. There is no admission charge.

Vancouver Filmmakers Showcase, Dramatic and Experimental Films — including Buzz Wray and His Telephone, and Nine O'Clock Gun and others. At the Newcombe Auditorium on January 16 and 17 at 8 p.m. Tickets at $2.

CBC National Dream Series — eight part series on the building of the CPR. Part III and IV shown on January 20 at 8 p.m. in the SUB East-West Lounge. Tickets at $0.50.

The Passionate Canadians: Part One — film about the life of Tom Thomson. At the Art Gallery of Greater Victoria on January 21 at 12 noon. Free with gallery admission.

Three Films: — "Terrariums and Bottle Gardens"; "Indoor Plants"; "Maderia". At the Central Library on January 22 at 12 noon. There is no admission charge.

Apocalypse Now — directed by Francis Ford Coppola, with Martin Sheen, Marlon Brando, Robert Duvall, Frederic Forrest and Dennis Hopper. At the Cinecenta on January 16 and 17 at 7 and 9:30 p.m.

Death in Venice — Italian movie directed by Luchino Visconti, with Dirk Bogarde, Bjorn Andresen and Silvana Mangano. Subtitles. At the Cinecenta on January 18 at 7 and 9:15 p.m.

Peppermint Soda — French movie directed by Diane Kury. Subtitles. At the Cinecenta on January 19 at 7:15 and 9:15 p.m.

Even Dwarfs Started Small — German film directed by Werner Herzog. Subtitles. At the Cinecenta on January 21 at 7:15 and 9:15 p.m.

1941 — directed by Steven Spielberg, with Dan Aykroyd, John Belushi, Toshiro Mifune, Robert Stack, Slim Pickens, Treat Williams. At the Cinecenta on January 22 at 7 and 9:15 p.m.

LECTURES

Vancouver Filmakers Showcase, Dramatic and Experimental Films — Edible Plants of the North West Coast — illustrated talk by Maggie Norris on plants used by Native Indians for food and medicines. At the Newcombe Auditorium on January 18 at 3 p.m. There is no admission charge.

The Art and Architecture of Islam — lecture by Dr. Anthony Welch at the Art Gallery of Greater Victoria on January 18 at 3 p.m. Free with gallery admission.

Role of Peasant Rebellion in Chinese History — lecture presented by Dr. Ralph Crozier of the History Department. In Clearihue A106 on January 19 at 7:30 p.m.

The Art of Living — lecture by Fabian Birbeck on January 22 at 12:30 p.m. in Clearihue B215.

Folk Architecture — slide-talk by John Veillette, ethnologist and author. At the Newcombe Auditorium on January 22 at 8 p.m. There is no admission charge.

POTPOURRI

Peace and Disarmament Club orientation day on January 17 at 1 p.m. in the SUB East-West Lounge.

Strategy and Tactics Club meeting on January 18, all day in Clearihue D132.

Ballroom Dancing Club meeting on January 18 at 3 p.m. in the McKinnon Building Dance Studio.

Women's Action Group meeting on January 19 at 12:30 p.m. in SUB Room 111.

Fairbank Society of Calligraphers meeting on January 22 at 8 p.m. at the Art Gallery of Greater Victoria.

Co-ed Fitness Classes on January 19 and 21 at 4:45 p.m. in the SUB East-West Lounge. Admission $1 per class.

Photography Club meeting on January 19 at 7 p.m. in the SUB East-West Lounge,

Robin Skelton presents readings from his poems at the Open Space Gallery, 510 Fort Street on January 19 at 8 p.m. There is no admission charge.

Inter-Varsity Christian Fellowship meeting on January 20 at 12:30 p.m. in Clearhue A101.

Outdoors Club meeting on January 20 at 12:30 p.m. in Cornett 108.

International Folk Dance Club meeting on January 20 at 8 p.m. in the SUB East-West Lounge.

Debate Club meeting on January 21 at 12:30 p.m. in Clearihue A207.

Sailing Club meeting on January 21 at 12:30 p.m. in Clearihue A303.

UVic Chess Club meeting on January 21 at 7 p.m. in Clearihue D133.

UVic Chess Club meeting on January 22 at 11:30 p.m. in Cornett 335.

January

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, not later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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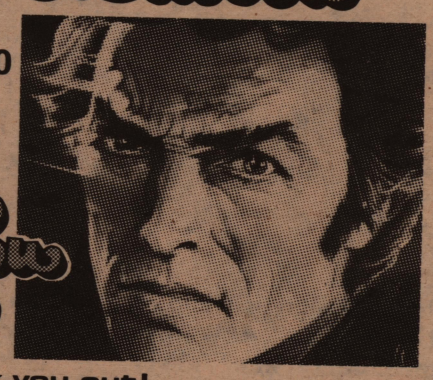

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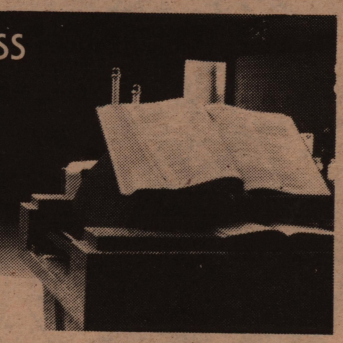

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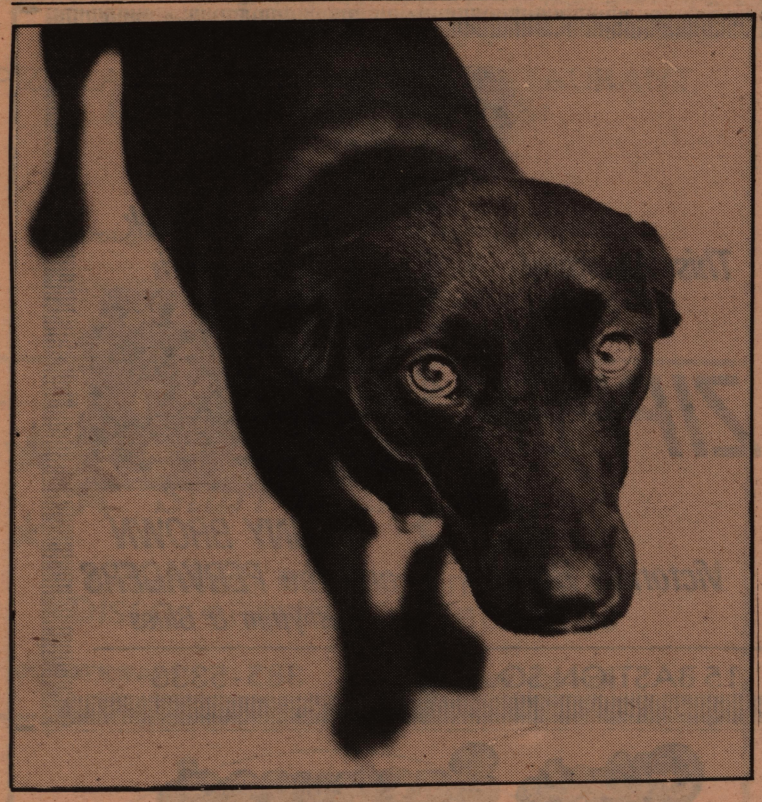

Hi, my name is Maggie, and I write a column for *The Martlet*. My problem is that I am lost, but I am not very good at verbal communication, and I don't know my way home. I am very friendly so if you see me will you please take me home and phone my boss at The Martlet.

Sincerely,
Maggie

Ed. Note: Maggie is a Lab cross with a white mark on her chest and paw. Any information should be sent to Margaret Barker at 477-3611.

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Arts and Leisure

Not Much Cream In This Xmas Crop

With DAN McDONAGH

This has to be the worst weekend to write a film column. At the time of writing (January 10), every movie in town had been here for quite some time and therefore: a) has probably been seen by anyone who has an interest in it and b) will not be in town for more than another week or two.

My wish was to start the year with a review of Martin Scorcese's "Raging Bull", a film garnering rave notices everywhere it plays. It has already been playing in Vancouver for about a month. Two other films of note that have come and departed Vancouver are Nicholas Toeg's "Bad Timing/A Sensual Obsession" and Akira Kurosawa's "Kageshuma". Where they went God only knows but here in Victoria we are stuck with "The Jazz Singer" and "First Family". It amazes me that a city in which the number of screens will jump from 10 to 17 later this year would not get the cream of the Xmas movie crop.

In this column, therefore, I thought I would give brief reviews of the films I saw over Xmas with perhaps a few warnings about the ones I didn't. The films will be in order, from best to worst.

Film Watch

1. "Popeye": I seem to be alone in my praise for this film which accurately captures the heart and soul of the 1930's and 40's Popeye cartoons. Robin Williams is more than adequate playing the one-eyed sailor and Shelley Duvall is as natural an Olive Oyl as one could hope for. The score by Harry Nilsson was both fitting and memorable and the sets were nothing short of ingenious. The script was written by Jules Feiffer, who was heavily involved with the production of the original Popeye cartoons. This film is obviously a labour of love for director Robert Altman and is not intended to be of any political or sociological significance. It is, quite simply, the best example of a cartoon being transferred to the big screen yet. Throw away any snotty pre-conceptions you may have and go and see it!

2. "Stir Crazy": The magical chemistry of Richard Pryor and Gene Wilder (first visible in "Silver Streak") sparks again in a comedy about two travelling New Yorkers who get framed for robbery and sentenced to something like 110 years apiece. The film does require a suspension of disbelief and is uneven in parts, but when Pryor and Wilder are onscreen together, they're unbeatable.

3. "Nine to Five": Contains the surprise performance of the year by Dolly Parton, who proves in her film debut that she really can act by stealing the show from two old pros, Jane Fonda and Lily Tomlin. Dabney Coleman, as the boss they love to hate, is also excellent. The biggest problem with the film is the off-screen controversy being provoked by Jane Fonda. Any attempt to turn this trite comedy about three women getting even with their boss into a massive blow for feminism is an absurd joke.

4. "The Aristocats": If you're in the mood for a typical Disney cartoon with a pinch of sadness, a dollop of danger and a carload of laughs, then this is your bag. My favorite is Scat Cat.

Dolly Parton makes her film debut as the good-natured secretary of a lecherous corporate executive in "Nine To Five", a new comedy about office workers, co-starring Jane Fonda and Lily Tomlin.

5. "First Family": Big disappointment. Any movie that boasts of a cast that includes the likes of Bob Newhart, Madeleine Kahn, Fred Willard and Harvey Korman, with a script by the mormally funny Buck Henry, should have something going for it. This one doesn't. Dumb,...really dumb!

☆ ☆ ☆

Warning: Do not see "The Jazz Singer". The third remake of a film that was mediocre in the first place is not a good idea but this is ridiculous! Neil Diamond is said to have the "wit and charm of a hemorrhoid" and the "charisma of a sexual aid." I couldn't sleep nights if I took eight bucks off the AMS for seeing this piece of trash. I *have* seen previews of it, however and even Laurence Olivier stinks. When is he going to quit playing an aging Jew?

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Musical Potpourri Enhances Symphony Show

By MICHAEL BERTON

Last week's symphony concert was in all respects a potpourri. Certainly a program featuring Swiss, Spanish, British, and Italian works adds a rather exotic flavor to the evening's fare.

Although Ernest Bloch's Concerto Grosso No. 1 and Gioacchino Rossini's "William Tell Overture" provided a pleasant international atmosphere framing Maureen Forrester's performance, they were disappointing substitutions for the previously advertised "Fanfare for the Common Man," by Aaron Copland, and Bela Bartok's Music for Strings, Percussion, and Celeste. One would suppose that the latter were the victims of modern day budget restraints, that vile and nefarious disease of the arts.

Maureen Forrester, who received her honourary LL.D. from this university in 1979, is familiar to Victorians and to Canadians through her frequent appearances in this city as well as other Canadian centres. A few recent operatic roles include Madame de la Haltiere in Massenet's "Cendrillon" and the Marquis in Donizetti's "La Fille du Regiment." Madame Forrester will also be appearing this season in the role of the Countess in a performance of Tchaikovsky's "Queen of Spades."

Manuel de Falla's "Seven Spanish Popular Songs" capture much of their fiery spanish mood from the very athletic and elaborate fold melodies embodied in the boice part of each song. Madame Forrester negotiated the virtuostic songs admirably, although she did appear terribly winded at spots. It sounds more like a part for a young Carmen rather than a stately Countess. This piece did not seem to lie well with the beautifully warm, lyric contralto voice that Madame Forrester displayed to the audience in her performance of Edward Elgar's "Sea Pictures."

Elgar's more refined Victorian English musical vocabulary released the voice to evoke the five moods of the sea. Through the cycle the voice was at times gentle, and yet at others, powerful and even furious, as the character of the music required. This versatility, matched with a fine sense of lyricism, made Madame Forrester's performance of the Elgar "Sea Pictures" the highlight of the program.

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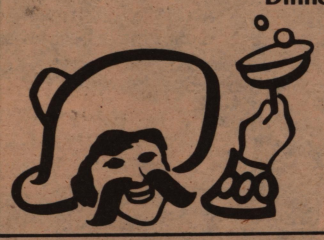
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Under normal circumstances, this column is reserved for reviews of restaurants which offer satisfying meals within a student's often meagre budget. However, every students needs at least one evening of luxury in a year, and the budget need not be stretched very far if the luxury is sought at the Maiko Gardens, one of Victoria's most pampering restaurants.

After several visits over the years to this delightful restaurant, this writer has come to expect the serene atmosphere that received our party just inside the foyer. The scent of cedar from the wooden interior, mingled with fragrant food smells, followed us down the narrow, stone-floored hallway to our private dining compartment. We removed shoes and boots to the accompaniment of Japanese music, interwoven with the babble of a little indoor brook which ran through a miniature stone and shrub garden.

A Japanese waitress in a kimono brought menus, wine lists, and three steaming hot hand towels. There was quiet in our little room as we held the towels over our faces and felt the last remains of daily tension drain away. Much refreshed, we turned to the wine list. Although there were many wines and cocktails available, as well as Japanese beer, it was unanimously decided to order lots of hot *saki* (rice wine).

After one or two flasks of saki, we warmed to the task of choosing the meal. Companion number one, unable to decide between beef *teriyaki* (barbecued beef) and *sukiyaki* (beef and vegetables), was pleased to discover the Special Dinner, which included both. Neither companion number two nor this writer had any problem making a choice—we both wanted trout *teriyaki*.

Discreetly removing her slippers outside our door, our waitress knelt by the table and served *tsukidashi* (hors d'oevres) and *sunomono* (salad). The food was set off visually by the use of rectangular plates and matching small bowls. An unequivocal favourite was the pickled seaweed, a slightly salty dish with a delicious taste. It was accompanied by chicken liver and a slice of raw fish cake, both being savoury and very good.

The *sunomono*, a cold salad of noodles, cucumbers, shrimp and vinegar, cleansed the mouth and sharpened the appetites.

A second waitress quietly slid the door open and removed our dishes, then served the second course—*suimono* (clear soup) and *yakitori* barbecued chicken—small and succulent pieces of chicken basted with a flavorful, light sauce. One piece of chicken was dry and tough, but proved to be the exception. Between bites of chicken eaten in our fingers, we drank *suimono* from small bowls, alternating with sips of *saki*.

Yet a third waitress removed the dishes and brought *tempura* (deep-fried vegetables and shrimp). Small pieces of carrot, green pepper, zucchini and shrimp, dipped in a delectably light batter and deep-fried, were accompanied by a *tempura* sauce.

Companion number two expressed his uncertainty at being able to eat any more, but after a perfectly-timed lull in service and some *saki*, the main course was received with enthusiasm. The beef *teriyaki* proved very tender for the most part, with a few small pieces regrettably overdone. The two trout dinners arrived unadorned and lightly grilled. This writer was, as always, a trifle disconcerted by the trout's staring eye. A silent expression of gratitude for the trout's life seemed to be all that was necessary to remove inhibition, and it was with an almost reverent air that the trout was consumed. Its meat proved sweet and white throughout, and most satisfying.

One of what seemed a veritable bevy of waitresses by this time cooked the *sukiyaki* beside our table, and the smell of sizzling beef and bamboo shoots, mushrooms and vegetables, revived appetites for another round of flavor.

The table was cleared again, and sweet rice cakes with green tea were served. Reluctant to break the aura of serenity, we sipped and nibbled a while. The bill arrived and disturbed our serenity not a bit, as it seemed a small price for such an evening.

Also recommended from previous experience is the seafood dinner, which includes *sashimi* (raw fish), abalone, *tempura*, king crab, *aka dashi* (no definition given) and *tsukimono* (also undefined). The more adventurous diner may wish to try the *yakiniku* dinner, described as, "Cooking yourself on a special hibachi."

Stepping outside the restaurant onto Fort Street was like walking into another world. The door closed silently behind us, shutting off the fragrance of the Maiko Gardens for another year.

Dinner for three with wine came to $47.00. The Maiko Gardens is open from 5 p.m. to 10 p.m., Monday to Saturday. All major credit cards are accepted. Reservations are advised.

INTERVIEW

Driving Home The Street Expression:

"Rock n'Roll Is Where It's At!"

Since its inception in 1976, the Winnipeg-based rock group Streetheart has been a mainstay of Canada's booming music industry, delivering to their thousands of fans a taste of their distinctive rock and roll style.

Prior to the group's successful Victoria one-nighter at the Memorial Arena on December 28, Martlet staff reporter Janet Anderson, with pen and camera in hand, tracked down Kenny Shields, one of the band's founders, and conducted this interview.

By JANET ANDERSON

MARTLET: How many people are in Streetheart?

SHIELDS: There are five of us — a keyboard section, bass and drums, lead guitar, with all sorts of gidgets and gadgets, and me, lead vocals.

MARTLET: Why did you start Streetheart?

SHIELDS: Well, basically because we just don't know how to quit. We went through the same old story with people in bands; you go through all sorts of formulas of people. It's probably taken some of us something like 10 years to find four or five guys you can work with 24 hours a day.

It was the three of us, it was Daryl, the keyboards; Spider, the bass player; and myself who had gigged together prior in a band that had terminated in the summer of '76 . . . There was the three of us sitting together saying, "Well, is this it?" Of course it wasn't because we enjoyed playing together, trying together and working and writing together. So it was just a matter of sitting down and plotting the next move and who we'd like to gig with and bring them in and see if it's going to work or not.

MARTLET: Do you prefer to do work in the studio over concert and road work?

SHIELDS: Oh, no. We're road people, that's where all the inspiration is . . . that's where all the fun is, and begins and never ends.

MARTLET: Can you recall any particular bad or good moments in your career?

SHIELDS: Yeah, you got a couple of days? Sure, there's always bad moments, that's the element of the unknown. The element of the unknown is not always good and then again it's not always bad. I don't like to hang onto the bad things, but the worst thing that happened to me was hearing of John Lennon's death, his senseless murder.

MARTLET: Do you fell the group has changed much since 1976?

SHIELDS: Yeah, motivations always change and I think that's healthy, to have change. As you're changing you can't always tell whether its direction is right or wrong. It's a time situation. We know that an album is finished and released, for example, but it takes six to 10 months before we know it it's right or wrong. There's always changing factors but like I said it's always a healthy situation and you should never feel too comfortable.

MARTLET: Who writes the music for the band?

SHIELDS: We all do the writing. A lot of it is collaboration because we believe that it's not just the melody or the lyrics, but also involves the arrangement and the performance of it. So we all get involved, I mean, I'm not going to tell Herb how to drum and I'm not going to tell Spider what bass line I want him to play.

MARTLET: Do you think you will go the way of bands like The Who and release single albums, but stay together as a band?

SHIELDS: I think that's a fair assumption and I don't think there would be any animosity whatsoever. We have a lot of respect for each other.

MARTLET: When you first started Streetheart in '76 did you go right on the road?

SHIELDS: Yeah, we did. We immediately went into the East because we were looking for a recording contract, and we played the club circuit for something like 16 weeks straight in Ontario. At that time it was necessary to land a contract in the East, but it's not that way now. There are recording studios and situations and possibilities everywhere in the country now, which is, I think, really good.

MARTLET: How would you classify Streetheart's music? Is it hard rock, soft . . . ?

SHIELDS: Rock is becoming so nebulous; it would like to leave it like, we play rock and roll, we play energy rock. It's not as definitive as it once was. I'm confused about what people want to hear anymore. When you say play rock it seems to be not enough for them, they want to know what you mean by that. To me there's only one rock and roll and that's the stuff that's the energy that goes out and plays the guts out.

MARTLET: Which person or group influenced your music the most?

SHIELDS: John Lennon influenced me the most of anybody and I've said that long before he was murdered. I loved the Beatles but I loved him as a Beatle. His style influenced me in my career and my decision-making. Also the Stones, people like Rod Stewart, that kind of rebellious rock and roll. To make it look exciting, never make it look too comfortable — just to be able to go out and do it, get away with it in their very classy English fashions was mindblowing to me.

MARTLET: What do you think of the present state of the Canadian music industry? Do you see a promising future for it?

SHIELDS: Yeah, as long as everybody works hard. Because right now we're considered part of a distributing machine for the southern neighbors, and that's about the extent that a lot of people have as far as what a Canadian music scene is. I disagree, but people must work hard, because of the population situation. Canada is two per cent of the world market, America is something like 48. Bands can't really survive forever in Canada because it becomes a game of saturation and the people get tired.

MARTLET: In this decade we've seen many different fads come and go. Some think that a new version of disco may be coming back. Do you think something like that has a chance?

SHIELDS: Anything has a chance. Good or bad — it'll get a chance. Good things last and bad things last. I don't know; I'm must going to keep playing rock and roll, I know what I do best right now and I'm not going to mess with it.

People are vulnerable, they'll shift like the wind. The industry is not going to survive on things like that (fads). It will survive on the roots and the roots is the source and the source is the real rock and roll, which always seems to come roaring back just when people need it most.

MARTLET: Do you think the deaths of musicians like John Lennon, Keith Moon and John Bonham will have an effect on the music of today?

SHIELDS: I can't help but think it's going to affect something. I don't know whether it's music or whether it's . . . I'm not quite sure what I'm saying, but I just feel a strangeness from all this. Especially an assassination like Lennon. It's a different thing than if he got hit by a bus or something. It's just different and it's got me sick inside. I'm not quite sure just where it could take us, but I just don't feel good about it. Not just the Lennon thing, but what could come out of it; hopefully nothing, hopefully it's just some senseless, crazed fool. But these deaths, they may continue and a lot of things may come after that.

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SPORTS

Kazanowski Cleared in Injury Incident

By CLEVE DHEENSAW

It seemed innocent and unspectacular enough at the time. UVic was shellacking UBC during a basketball game — something that is a norm. The crowd at McKinnon Gym was small which is the norm for a pre-Christmas (November 29) basketball game.

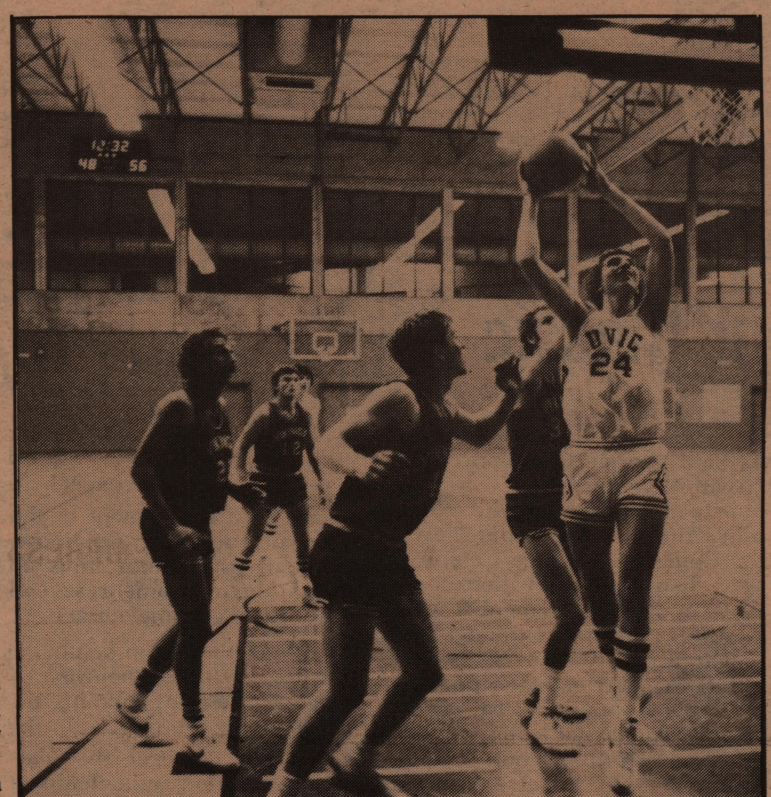
Then UBC's diminutive but elusive leading scorer, Kim O'leary, did something else that was typical. He tried to penetrate the Viking defense by cutting backdoor to the hoop.

Then it happened. He and UVic's Gerald Kazanowski collided. It happened so quickly amidst the other blurs of swirling action under the hoop that most people didn't even see the incident.

When the dust had settled, O'leary was down with a shattered cheekbone that was smashed in three places. It took delicate reconstructive surgery to put his face back together.

Later that night the Canada West Athletic Conference found that they had on their hands one of the ugliest controversies in years.

UBC officials (including coach Peter Mullins and Athletic Director Rick Noonan) made the ominous allegation that Kazanowski walloped O'leary's face brutally to intentionally cause him bodily harm. It seems both players had had a heated disagreement among themselves in the previous UBC-UVic match-up and UBC officials were suspicious of Kazanowski's motives.



After UBC filed a letter of protest and a Cable 10 game film to the Canada West Conference, conference officials met in Edmonton last week to rule on the matter.

They cleared Kazanowski because they could not assess any intention on his part.

UBC appealed the decision. So last Monday, Conference President Herb McGlaglin called in officials from the Universities of Lethbridge and Saskatchewan and they had the film blown-up so it could appear on a large screen and they viewed it approximately 20 times. Again they could decipher no intent.

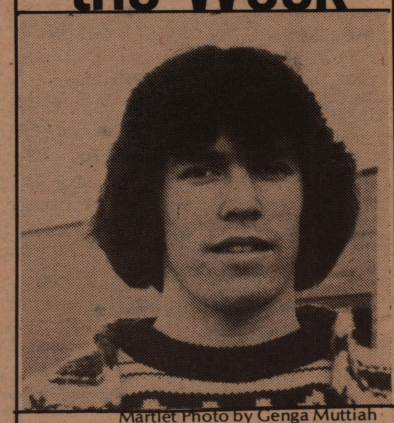
The Conference's decision seems to jive with those reached by Viking coach Ken Shields and game referee Dallas Lansdell. Shields admits that he too was a little suspicious because of the previous confrontations between O'leary and Kazanowski. But after a thorough investigation he found no evidence that the injury was intentional.

Lansdell, who didn't call an intentional foul at the time of the contact, viewed the film twice and also couldn't establish any malicious intent on Kazanowski's part.

A proposed independent inquiry by UVic President Howard Petch was deemed unnecessary.

When asked by the Martlet what he thought of the decision and whether his school planned any further action, UBC Athletic Director Noonan replied that he would "rather not comment on any of the questions."

Athlete of the Week



Martlet Photo by Genga Muttiah

This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Graham Tolson.

In recognition of his performance, Labatt Breweries of B.C. are pleased to present Graham with an all-purpose sports bag.

Tolson, a first year player for the University of Victoria Vikings Soccer team, had an outstanding game against Nanaimo United last weekend. In it, he scored two goals and helped his team to victory 4 - 1. With the Vikings involved in a close battle for the top spot in their league, players like Tolson play an important role.

Labatt's Breweries and the Vartlet sports panel would like to wish Graham Tolson continued soccer success.

Viking Watch

Friday, January 16

Basketball:
The Vikettes and Vikings host the University of Lethbridge in CWUAA League play at the McKinnon gym. The Vikettes face the Lady Pronghorns at 7:00 p.m. followed by the Vikes and Pronghorns at 8:30 p.m.
UVic's junior varsity men and women meet Trinity Western College at 4:30 p.m. The J.V. women play in the UVic old gym while the men play at McKinnon.

Saturday, January 17

Basketball:
The weekend series versus University of Lethbridge continues at the same times while the junior varsity men host Dawson College in the McKinnon gym at 4:30 p.m.

Rugby:
UVic Norsemen host the Vampires at UVic's McKoy road field starting at 1:00 p.m.
Swimming:
UVic swimmers travel to the University of British Columbia to compete in an all-day meet against UBC and University of Alberta.

Sunday, January 18

Rugby:
The rugby Jutes face James Bay at UVic at 1:00 p.m. while the UVic Saxons tangle with the host Oak Bay Wanderers at Oak Bay at 1:00 p.m.
Soccer:
Vikes play the Elks at Hayward Park in a scheduled V.I.S.L. league match at 2:15 p.m.

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Viking J.V.'s Shoot Themselves Out

By CHRIS HEBB

The old adage 'he who lives by the sword dies by the sword' manifested itself in the fortunes of the UVic Junior Varsity basketball team last weekend at the BCIT Cougar Classic Tournament. After blowing out two good teams to reach the final with some gritty defense and excellent shooting, the Vikings fell 79 - 68 to the Vancouver Community College Falcons in the championship tilt.

The Vikes buried Cariboo College Chieftains in the opener 81 - 61 as John Hewer and Gary Stockford fired in salvoes from long range totally decimating their opponent's defensive efforts. Stockford, a six foot guard out of Cowichan, poured in 14 of his game high 18 points in the second half.

In their second matchup, they met the host BCIT Cougars and another Viking guard, Rick Giommi, came off the bench to bomb in twenty before they figured out who was checking him. Hewer notched the same amount on a series of drives and rainbow jumpers from the parking lot. The final score was 80 - 56.

Against the Falcons, however, the J.V.s came out cold. In the second quarter they were down 32 - 13. It was then that they switched to a different offense designed to get the ball inside. That, combined with a press, brought the Vikes back to a 38 - 25 halftime deficit.

After the half, the J.V.s narrowed the VCC lead to seven, but it was then that the Falcons showed their experience and poise. They went into a zone defense and traded baskets with UVic. Tired by the defensive pace forced by the deficit, UVic could not create the turnovers needed to make a late charge. The Falcons held them off to win it by 11 and take the tourney for the third time in five years. John Hewer was named to the allstar team for UVic.

Rowers Studied

University of Victoria fitness researchers Dr. Howie Wenger and Stu Petersen in cooperation with UVic rowing coach Al Morrow will conduct a research project on elite rowers to determine the effects of dry land training versus on water fitness techniques.

"At this time of year rowers leave the rowing shell for a substantial period of time and shift to dry land training," said Wenger. "The purpose of this study is to determine if this non-specific type of training adversely effects their rowing fitness and if so by what degree."

A group of 28 UVic male varsity rowers divided into three groups of six will be assigned to one of three different training regimes; rowing ergometer, bicycle ergometer and treadmill.

Training on each will be conducted at the same level of intensity, frequency and duration.

"We are glad to be involved in such a sophisticated study," said an enthusiastic Morrow. "The results will provide us with feedback and valuable information regarding our athletes and indicate the best form of land training techniques for rowers."

Athletes will be tested on all three apparatus prior to and following four to five weeks trkining.

Alterations in response to the heart, lungs, blood and muscular power will be monitored and used to determine any differences in the nature and amount of the training effect.

Vikettes Close in Cougar Classic

Both the men's and women's Junior Varsity basketball teams travelled to Vancouver last weekend. They took part in what has been described as "the premier exhibition tournament of the British Columbia college season."

This tournament, The British Columbia Institute of Technology's Cougar Classic, now in its fourth year, is the largest annual event in the provincial post-secondary system. This year there were eight men's and eight women's teams playing. All proceeds from the tournament are given to the Variety Club to aid them in their efforts.

The Vikettes Jayvee's first game of the tournament was played at 4:00 o'clock on Thursday afternoon. In a close game, UVic narrowly defeated Cariboo College from Kamloops. The final score was 43 - 40 for the Vikettes. Pam Belfour led the Vikettes with 16 points followed closely by Linda Rebitt with 11.

On Friday, the Vikettes met the host BCIT team. Playing what coach John Phipps described as 'the best team effort this year'. They won 58 - 37. Pam Belfour had 14, Rhonda Groicher had 12, Linda Rebitt 12, and Caprice Olsthoorn had 10 with 11 rebounds.

In the final game, the Vikettes met the College of New Caledonia from Prince George. CNC had not been defeated going into the tournament. They kept this perfect record itact by defeating the J.V.s 57 - 32. Linda Rebitt manged eighteen points and was named to the tournament all-star team.

After returning home on Sunday, the Vikette J.V.s defeated Burnside Garage, a Victoria Senior Women's team, 50 - 26. Linda Rebitt had 16 points and Caprice Olsthoorn had 10 rebounds.

Volleyball Vikes Victorious Over Olympics

The University of Victoria Vikings volleyball squad travelled to Vancouver to engage in a tournament at the University of British Columbia. Although the Vikes finished third in the tournament, several positive things came out of it.

In the round robin qualifying matches, UVic lost their first to Langara, despite winning the first game of the match. In the next match, however, the Vikes turned it around and defeated a very strong team, the British Columbia Olympics. The scores for the two games were 15 - 9 and 15 - 4. The B.C. Olympics is a powerhouse team and defeating them was a gib plus for the Vikes.

In the best of five semi-finals, the Vikings lost to the host UBC Thunderbirds in four games, 9 - 15, 9 - 15, 15 - 7, and 12 - 15. This moved UVic into competition for the bronze against Seattle Volleyball Club. This time it was the best of three and the Vikings had little difficulty defeating Seattle 15 - 9 and 15 - 12.

The Vikings welcomed Doug Reimer back to their lineup at this tournament. He had been out for about three months with an injury. His addition will certainly strengthen the centre position for the Vikings.

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Vikings Defeat Nanaimo

Although the UVic Soccer Vikings, according to their coach Brian Hughes, did not play up to their potential Sunday afternoon, they still managed a clear victory over Nanaimo United. The score at the end of the game was 4 - 1 for the Vikings.

Mark Wawney opened the scoring for the Vikettes at about the 30 minute mark of the first half. It was not until the second half that Nanaimo managed to score the equalizer. Don Attick scored on a penalty kick.

After this, however, the game belonged to the Vikes. Doug Adlem scored next for the Vikes. Frank Woods took a free kick. Adlem got the ball and put it behind the Nanaimo keeper. With about 10 minutes left in the game, Graham Tolson scored what was to be the first of his two goals. His second was to come about five minutes later.

This victory leaves the Vikings in third place in the Vancouver Island Soccer League standings. Presently, they trail the Athletics by four points. With 11 games left in the season however, the Vikings stand a good chance of overcoming that four point deficit. Their next game is this Sunday against the Royal Elks.

Squash Tourney Here

Entries are now being accepted for the University of Victoria 1981 open squash tournament January 23, 24 and 25 at UVic's McKinnon building.

Registration may be completed in person at the McKinnon building room 181 or by mail by making a cheque payable to the University of Victoria complete with name, address, telephone numbers, home club and appropriate class entered and mailed to UVic's department of athletics and recreational services, P.O. Box 1700, Victoria, B.C. V8W 2Y2.

Entry deadline is Tuesday, January 20 at 4:30 p.m.

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A.I.A. Return on Tuesday

The UVIC basketball Vikings host the talented Athletes in Action-Canada squad in exhibition play Tuesday, January 20 at the McKinnon Gym starting at 8:30 p.m.

This is the only Victoria appearance for A.I.A. this season and completes a two game exhibition series. The Abbotsford based club posted a 110-91 home court decision over the Vikes in their only other meeting November 11.

A.I.A. is one of the most exciting teams on the Canadian basketball scene today.

"This is the best team we will face this year," said Viking coach Ken Shields. "Whenever we play it is always an entertaining game."

The 1980-81 line-up consisting of former American college and university stars is one of the strongest teams ever fielded by A.I.A.

Five newcomers join a veteran club featuring the explosive scoring talents of A.I.A.-Canada's all-time leading scorer Harry Sheahy who this season leads the club with a 23.3 points per game average.

Rebounding ace Melvin Williams returns as does the long range scoring talents of veteran Jeff Fuhrmann.

A.I.A. is averaging 96.0 points per game while only allowing 75.5 p.p.g. by opponents.

A.I.A. comes into the UVic game with a 18-3 won-loss record.

Tickets are available at the door for $3.00 adults, $1.50 students and .50 for children under 12.

Mahy Moves Up

Vikette field hockey mid-fielder Diane Mahy has been selected to report to the Canadian national senior women's field hockey training camp at Toronto's York University in preparation for a tour of Germany upcoming in February.

Mahy, 21, will be lost to the Vikettes for the remainder of the academic year.

The former Mount Douglas secondary school graduate is a three year veteran with UVic and was named to the national team in 1980 following three standout years (1978 - 1980) with the British Columbia provincial team.

She joins former Vikette all-stars Lynn Beecroft and Jan Crook at the national camp under the direction of Canadian coach Marina Van Der Merwe.

UVic Teams Post Wins

The UVic Vikings basketball team, easy 87-56 winners over the University of Saskatchewan Huskies in the first game of a doubleheader in Saskatoon last week, had to come from behind in the second game with an incredible rally.

The two victories left UVic with a 5-1 record and with a firm grip on their accustomed spot as the front-runner in the Canada West Athletic Conference.

In that second game the Vikes found themselves behind by 14 at half-time and by 18 at one point in the second half. The Vikings kept chipping away until the final buzzer saw them ahead 74-69.

Ted Anderson led the resurgence with 19 points while Gerald Kazanowski and Eli Pasquale had 14 and 12 respectively.

In the first game, Kelly Dukeshire led the attack with 20 points. Kazanowski popped in 14 and nabbed 14 rebounds while Pasquale and Anderson had 15 apiece.

In women's action the Vikettes nudged their record to 8-0 and consolidated their first place standing in the women's division of the conference with two romps over Saskatchewan.

In the first game the Vikettes parlayed a 42-17 half-time lead into a 77-43 victory on the strength of Luanne Hebb's 23 points. Sandy Lewis added 14.

In the second game, Hebb again was a factor as she hit for 24 points in a 82-64 victory. Lewis added 18 while Tracy McAra had 13.

Next action for both teams is this weekend here at McKinnon Gym against the University of Lethbridge. The Vikings also host vaunted AIA this Tuesday night at McKinnon.

CIAU TOP Ten Basketball Poll

Men:

1 — St. Francis Xavier
2 — York
3 — Acadia
4 — **UVIC**
5 — U of Guelph
6 — U of Brandon
7 — Concordia
8 — U of Winnipeg
9 — U of Lethbridge
10 — Bishop's

Women:

1 — Bishop's
2 — **UVIC**
3 — U of Calgary
4 — Dalhousie
5 — Concordia
6 — U of Brandon
7 — U of Winnipeg
8 — Laurentian
9 — U of New Brunswick
10 — U of Alberta

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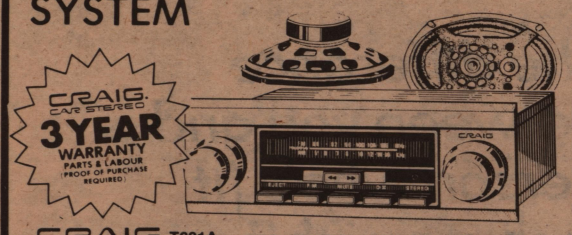

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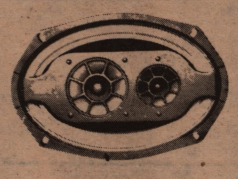

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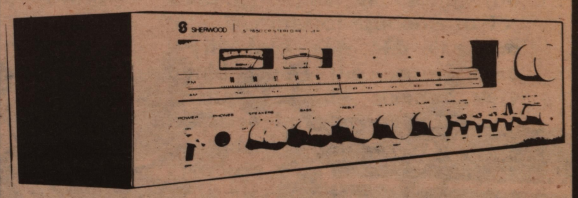

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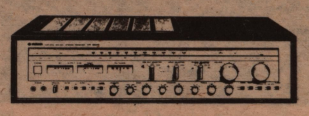

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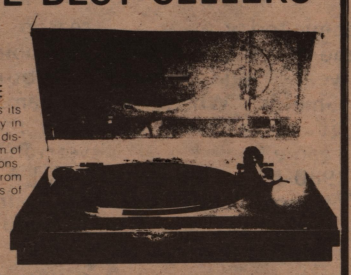

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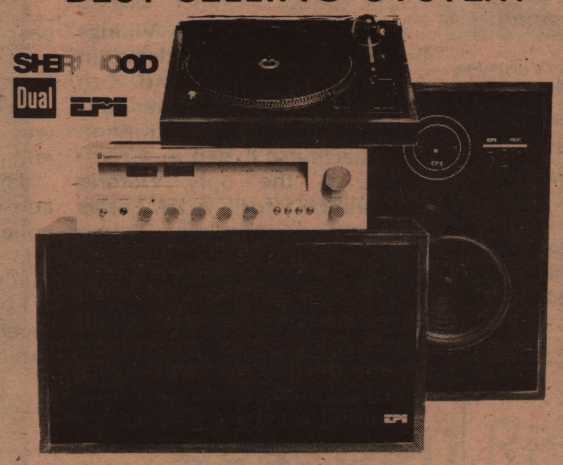

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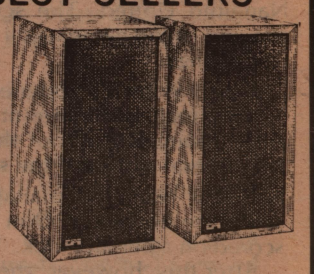

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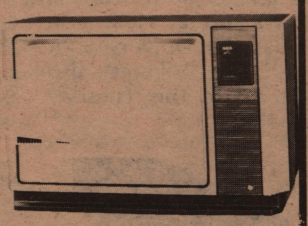
- Automatic color control and fleshtone correction systems
- XtendedLife chassis holds power consumption to an average 83 watts
- Super AccuLine picture tube
- L.E.D. channel number readout



81 MODEL

579.95

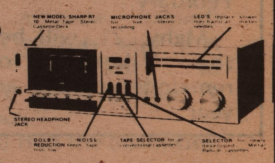
Best Selling Complete Video System

RCA'S PORTABLE SELECTA VISION will go anywhere you do! To the sunshine! To the ski slopes. Its uses are unlimited.
And it's economical. A 4 hour video cassette will record as much as $1,200 worth of processed super 8 film.
Plus there's no screen to drag out, no projector to thread and focus, and no costly time consuming film processing.
RCA VEP Portable Cassette Recorder is an exciting feature performance model with incredible appeal when teamed with the TEP 1400 tuner/timer/charger. It will enable you to enjoy hundreds of hours of recording indoors or outdoors. The RCA VEP 150 with its three recording speeds, allowing up to six hours of recording time per VK250 cassette, can be easily adapted to work with any RCA home video recording, adding to its flexibility for duplicating video taps or to act as a second editing unit! This unit also allows you to view any prerecorded movie through your own television set.
The TEP 1400 tuner/timer/charger enables you to record off any television channel, even while watching another. Plus you can use the timer to automatically record while you're not there. Seven-day programmability with up to five different shows.
To complete this outstanding video package A & B Sound has included RCA's video camera with 4.1 power zoom lens, a through-the-lens viewfinder and an automatic iris. Just aim, focus and press the trigger and Presto! It's an instant color video show complete with sound!

1999.95

SHARP

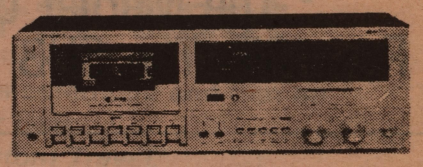
STEREO CASSETTE DECK RT-10



This Sharp stereo Cassette Deck plugs right into the rear panel of your present stereo. It tapes radio and phono directly, without picking up room noise. Plays the tapes you make at home, in your car, or on any portable cassette recorder (even non-stereo models!)
Metal Tape compatability means clearer sound with all types of cassettes. Use "standard" cassettes for maximum economy. Or choose "chrome" or ferrichrome cassettes for the widest frequency response available with conventional tape technology . . . cassettes that just came on the market. "Metal tape" means even wider frequency response and lower backgound "hissess".
BONUS: The technical advances that make this Sharp Stereo Cassette Deck compatible with "metal tape" also make it sound clearer with all conventional tape formulations.

199.95

OPTONICA



RT6002 Metal Capable Deck with LED readout. Dolby and autoprogram search system (APSS). Everything you need for great recording.

299.95

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